

The Finest & Most Magnificent Venue In The Empire
THE MUSIC HALL ROYALE

Presents

**THE MYSTERY OF
EDWIN DROOD!**

**A MUSICAL TALE OF MAYHEM, MISHAPS,
MISCHIEF, MALICE AND MURDER!**

LONDONS LEADING MALE IMPERSONATOR

ALICE NUTTING

THE GRAND DAME OF THE MUSIC HALL

ANGELA PRY SOCK

**YOUR CHARMING CHAIRMAN AND OBEDIENT SERVANT
WILLIAM CARTWRIGHT**

BOXES	ORCH. STALLS	STALLS	DRESS CIRCLE	UPPER CIRCLE
£1-1s	2/-	1/-	1/6	6d

FEATURING A FULLY-TRAINED AND FINELY-TUNED ORCHESTRA

PROGRAMME OF EVENTS

A Word From Your Chairman William Cartwright, esq.



Good evening, ladies and gentlemen, or, for those who dare not be seen taking in such frivolity in the night... Good afternoon.

Tonight, the good company of the Music Hall Royale have the privilege of presenting for your approval the premier performance of Charles Dickens unfinished epic, The Mystery of Edwin Drood.

In preparation for such an event, our talented company have partaken in rigorous rehearsals, sometimes going on for minutes at a time.

Tonight, when together we reach that point in our story where Charles Dickens wrote no more, I shall be asking you, the audience, to vote upon key questions regarding the outcome of our plot... So kick off your boots, loosen your corsets and enjoy yourselves!

For Your Amusement and Entertainment...

THE COMPANY

(In order of appearance)

For The Music Hall Royale

Mr. Thomas Purcell, maestro of The Music Hall Royale Orchestra

Mr. William Cartwright, Chairman

Mr. James Throttle, Stage Manager and Barkeep

JOHN JASPER

EDWIN DROOD

ROSA BUD

WENDY + VARIOUS ROLES

BEATRICE + VARIOUS ROLES

HELENA LANDLESS

NEVILLE LANDLESS

REVEREND CRISPARKLE

THE PRINCESS PUFFER

MAYOR THOMAS SAPSEA

DURDLES

DEPUTY

BAZZARD + VARIOUS ROLES

DICK DATCHERY

Mr. Clive Paget

Miss Alice Nutting

Miss Deirdre Peregrine

Miss Florence Gill

Miss Isabel Yearsley

Miss Janet Conover

Mr. Victor Grinstead

Mr. Cedric Moncrieffe

Miss Angela Prysock

Mr. James Hitchens

Mr. Nick Cricker

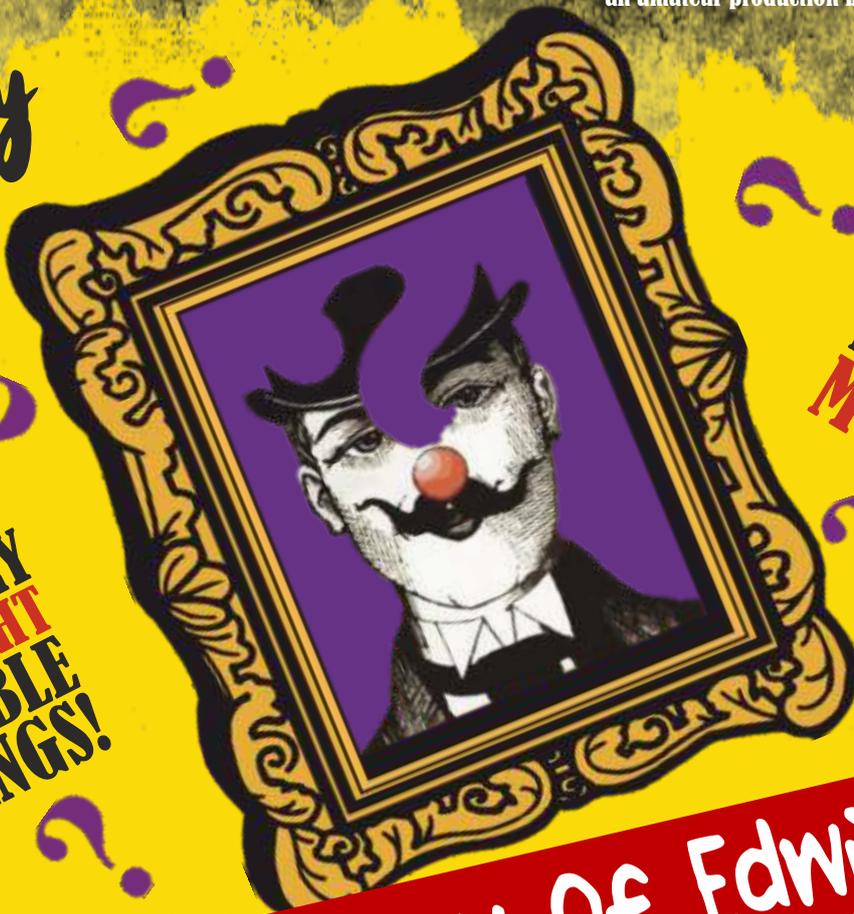
Master Nick Cricker

Mr. Phillip Bax

????????????

an amateur production by arrangement with mti (europe) ltd.

THE **gallery**
PLAYERS
present



MUSIC HALL
MAYHEM AND
MURDER?

A MYSTERY
WITH **EIGHT**
POSSIBLE
ENDINGS!

The Mystery Of Edwin

DROOD!

The Solve-it-yourself Musical?

Based on the unfinished tale by
Charles Dickens

Book, Music & Lyrics
Rupert Holmes

WINNER OF 5
TONY AWARDS
INCLUDING
BEST MUSICAL!

Our Inaugural
Production

THE **gallery**
STUDIO
THEATRE
ipswich

In our new
Home!

The Mystery Of Edwin DROOD!

The Solve-it-yourself Musical?

Good evening and welcome to the very first production at the Gallery Studio Theatre! Naturally, it's been a long ole road for us to get to this point, especially after the last year (and a bit!) that we've all been through, but we couldn't think of a better way to open than with this terrific show and excellent cast.

"The Mystery of Edwin Drood" is a little-known novel and an even littler-known musical, but one that has been on my (and Gallery's) radar for many years. A show with multiple endings and constant surprises really intrigued me and I'm also just a sucker for audience participation and good old fashioned music hall shenanigans! It has been a real honour to assemble a cast and production team of powerhouses and the rehearsal room has been filled with so much laughter that it's amazing we've ever managed to get anything done!

So please, follow the chairman's advice... let's all be vulgar and uncivilised as we've all been locked away for far too long! Cheer the hero, boo the villain and always tip your barkeep. Enjoy the show!

Wade Ablitt

Director/Choreographer credits include: Kinky Boots (Direction), Little Shop of Horrors (The Spa Pavilion), A New Brain, The 25th Annual Putnam County Spelling Bee (Choreography), Far From The Madding Crowd (Gallery Players, Sir John Mills Theatre), Big Fish, Our House, Betty Blue Eyes, Urinetown, The Drowsy Chaperone & Various Concerts (Mad Hatter Productions, Headgate Theatre) and Gutenberg! and The Secret Diary of Adrian Mole Aged 13 3/4 (Upcoming, The Gallery Studio Theatre). Musical Director credits include: Kinky Boots, Cinderella, Rock of Ages (The Spa Pavilion), Blood Brothers, The History Boys (The Headgate Theatre). Composer credits include: Tunswick! (Headgate Theatre and ???), Three Cheers for Maisy! (Edinburgh Fringe, Thorington Theatre) The Snow Queen (Snape Maltings Concert Hall) A Midsummer Night's Dream (Dance East, London Southbank University) and a cancelled CBBC TV series which he can at least still mention in his bio.



The Mystery Of Edwin
DROOD!
The Solve-it-yourself Musical?



Book, Music & Lyrics by Rupert Holmes
Based on the unfinished tale by Charles Dickens

Production Team

Director/Choreographer/Designer - Wade Ablitt
Musical Director - Oliver Wood
Costume Supervisor - Angela Whatling
Stage Manager - Abbie Farnworth
Lighting Designer/Operator - Ken Friars
Set Design - Dave Borthwick
Set Construction/Painting - Dave Borthwick, Norman Rutherford, Aimee Salmon, Charlotte Sampson
Rehearsal Pianist - Oliver Wood, Matthew Snow
Artwork/Publicity - Steve Taplin, Wade Ablitt
Rehearsal Photography - Mike Kwasniak

Band

Piano/Conductor - Oliver Wood
Bass - Lily Noon
Percussion - James Harman
Saxophones - Maddie Wegg
Trumpet - Grace Harman
Trombone - Billy Jennings

Special Thanks

Matthew Snow, The New Wolsey Theatre, Felixstowe Musical Theatre, F.A.D.O.S., Alan Ayres & The Co-Op Juniors, The Mercury Theatre Colchester, and Norman (for all your help!)

The Mystery of Edwin
DROOD!
The solve-it-yourself

Musical Numbers

There You Are - *Chairman, Company*
A Man Could Go Quite Mad - *John Jasper*
Two Kinsmen - *Edwin Drood, Jasper*
Moonfall - *Rosa Bud*
Moonfall (Quartet) - *Rosa, Helena, Wendy, Beatrice*
Wages of Sin - *Princess Puffer*
A British Subject - *Neville, Helena, Drood, Crisparkle, Company*
Both Sides of the Coin - *Thomas Sapsea, Jasper*
Perfect Strangers - *Rosa, Drood*
No Good Can Come From Bad - *Neville, Rosa, Helena, Crisparkle, Jasper, Drood, Bazzard*
Never The Luck - *Bazzard*
Off To The Races - *Chairman, Durdles, Deputy, Company*

a short 20 minute interval to powder your noses and drink yourselves merry!

Settling Up The Score - *Puffer, Dick Datchery, Company*
The Name of Love - *Rosa, Jasper, Company*
Don't Quit While You're Ahead - *Company*
The Garden Path To Hell - *Princess Puffer*
Out On A Limerick - *Dick Datchery*
Murderer's Confession - *??????*
Perfect Strangers (Reprise) - *Company*
The Writing On The Wall - *Company*

Your 'maestro' this evening **Mr Olly Wood!**

Olly studied Music at the University of York, composing two original musicals that premiered at the Edinburgh Fringe Festival, acting as MD for the Musical Theatre society and conducting UK premieres of contemporary music works by Luis Tinoco and Morton Subotnik. Since moving back to Essex he has worked with Eastern Edge Theatre Company and Mad Hatter Productions, and is very proud to be collaborating with The Gallery Players once again on The Mystery of Edwin Drood.



The Mystery Of Edwin
DROOD!
The Solve-it-yourself Musical?

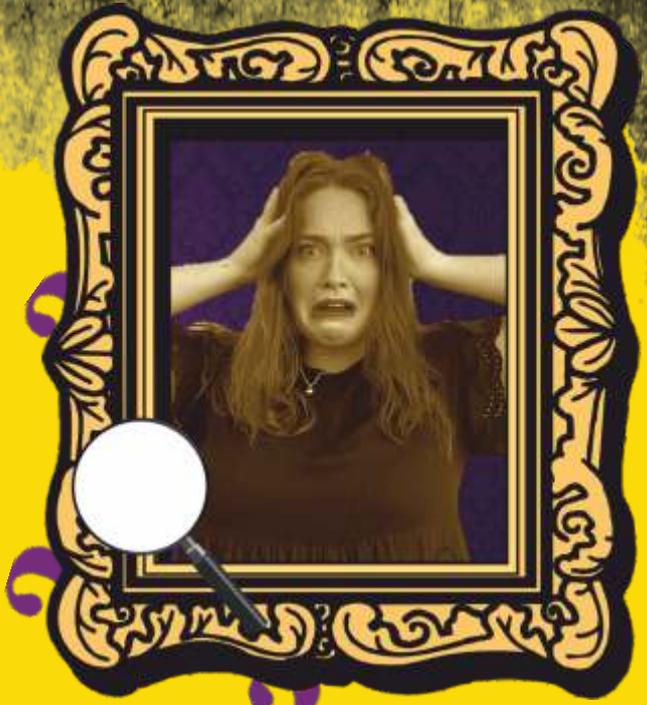
Our Illustrious Cast!

Chairman William Cartwright - Phil Cory
James Throttle - Adrian Russell
John Jasper - Ashley Betts
Edwin Drood - Evie White
Rosa Bud - Alice Pescott-Frost
Wendy - Charlotte Sampson
Beatrice - Catherine Roberts
Reverend Crisparkle - Paul Stone
Neville Landless - Ryan Cope
Helena Landless - Aimeé Salmon
Princess Puffer - Stephanie Brown
Durdles - Darren Nunn
Deputy - Oliver Jenkins
Bazzard - Dermot Gillespie-Gardiner



The Mystery Of Edwin DROOD!

Alice is a performer who currently is studying a BA Hons professional dance and musical theatre degree at Bird College. This is Alice's first Gallery Players show, but hopes it won't be her last. She previously has played Alice in Tunswick! (Wide Eyed productions- also directed and written by Wade Ablitt). Whilst at Suffolk One College Alice played the role of Sister Mary Patrick in their production of Sister Act and dancer/ understudy Mary Sunshine in Chicago. She also played the role of Marian in Tess of the D'urbervilles recreation in 2018 performed at the Other Palace London.



Ashley has loved being involved with local theatre in recent years and is excited and honoured to be involved with Gallery Players' first production in their new home!

Previous roles include Brian in Avenue Q (Spa Pavilion), Richard in A New Brain (Sir John Mills), Colin in Tunswick (Sir John Mills), Dandini in Cinderella (Spa Pavilion) and Donkey in Shrek The Music (Spa Pavilion).

When Ashley is not on stage, he enjoys being the other side of the production table with the Ipswich Gang Show, teaching singing at StageCoach and his day job leading the Creative Arts Faculty at Hadleigh High School.

Charlotte trained at 'The Centre' Performing Arts College from 2010-2013, where she featured in various performances.

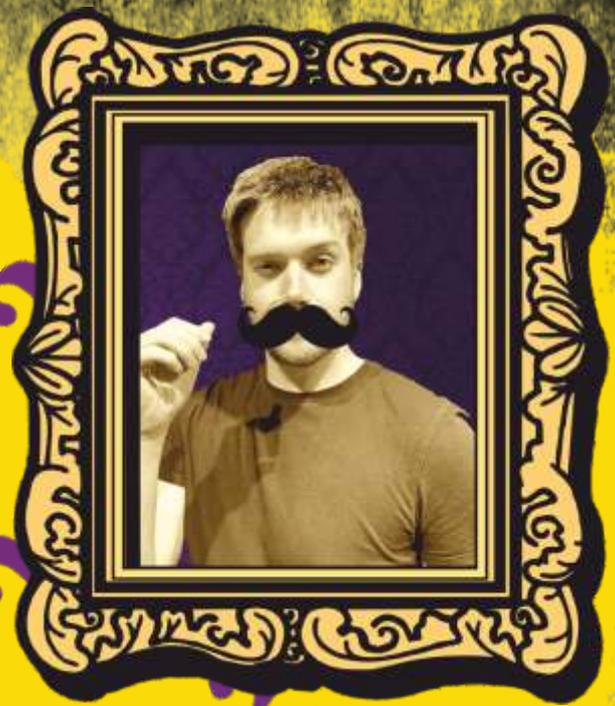
After Training Charlotte turned to her passion of Hair and qualified as a hairdresser. Since the lockdown, Charlotte has started her own business and has her own salon at home!

Charlotte has performed with a few local amateur dramatic companies over the years and she is super excited to be performing her first show with Gallery.



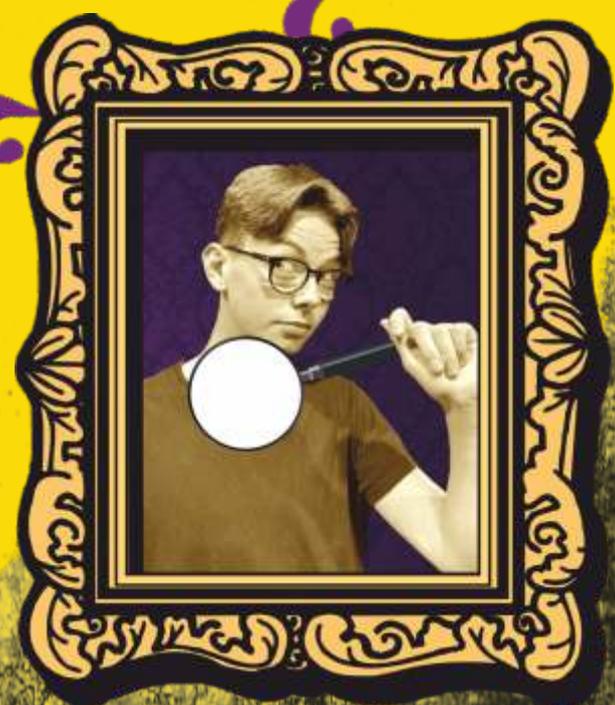
The Mystery Of Edwin DROOD!

Returning for his second outing with The Gallery Players, Ryan is playing the ever so mysterious role of Neville Landless, having the absolute time of his life with such a wonderful company. Ryan can't wait for you all to see this truly wondrous and ever so peculiar mystery, which you are guaranteed to adore! Ryan's previous roles have included Don in Dennis Lowe's Kinky Boots, The Evil Stepmother in Cinderella, Mr. Bungee in Gallery Players' A New Brain, Don Price in Mad Hatter's Big Fish, and Lurch in IODS The Addams Family! He can't wait to see you all there!



Steph is no stranger to Suffolk theatre-goers having been treading the boards for IODS and Gallery Players for many years. Favourite roles include Lina Lamont (Singin' In The Rain), Reno Sweeney (Anything Goes), the Witch and Jack's Mother (Into the Woods), Sally (Follies), Mrs Lovett (Sweeney Todd), Alice Beineke (The Addams Family) and Norma Desmond (Sunset Boulevard) winning NODA's 'Best Actor in a Musical' award. Steph is thrilled to be back in a theatre again to perform in the first production at the new Gallery Studio. Being able to rehearse and share the stage with such a warm, funny and talented group has been an absolute pleasure. As Princess Puffer would say, "Gawd love 'em all!"

Oliver attends the Pauline Quirke Academy in Ipswich and has also been in numerous shows including: Bugsy Malone, High School Musical, Addams Family, The Wizard Of Oz and more recently Shrek The Musical. He has also been a dancer in Cinderella. These are just a few of his performances. These shows have been performed with IODS, Dennis Lowe Theatre & CBM at the Spa Pavillion, The Regent Theatre and also The New Wolsey Theatre. He is now thrilled to be performing in a new theatre with a very talented cast that is The Gallery Players! When he was first asked to be in The Mystery Of Edwin Drood he was intrigued due to the multiple different endings but was also excited that the audience participation is such a big part of this musical.

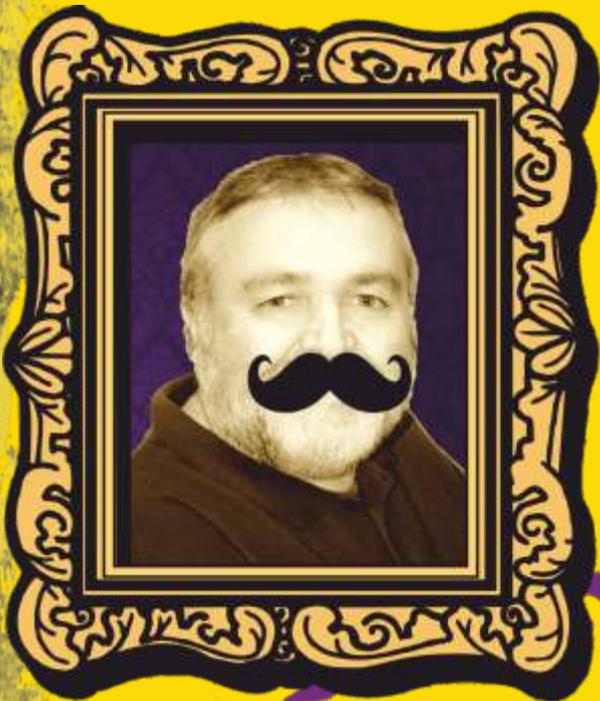
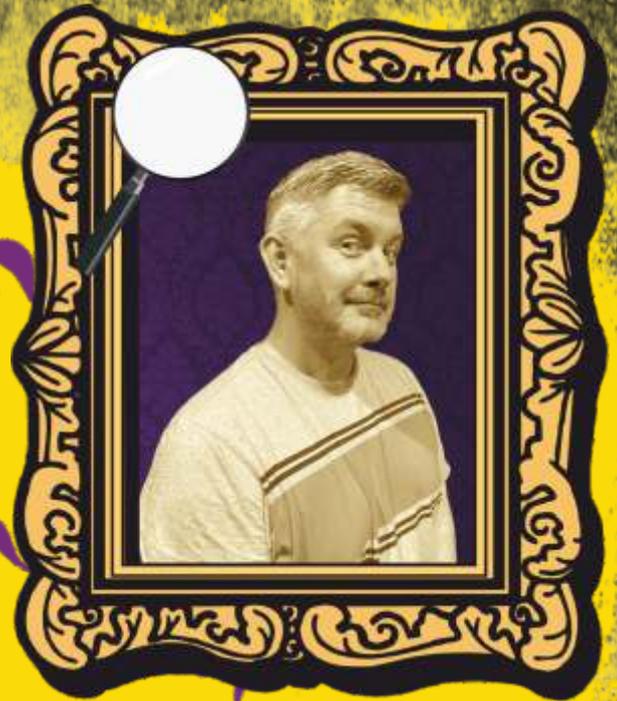


The Mystery Of Edwin DROOD!

Adrian first treaded the boards as Oik the Caveman in Monks Eleigh Primary School's highly acclaimed production of Tomorrow and Tomorrow.

After resting for 10 years, he joined IODS in 1989 and has appeared in local productions ever since. Favourite parts to date include Riff and Chino in West Side Story, Ethan in the Full Monty twice (IODS) and Flash Gordon in Flash Gordon the Musical (BATS).

Adrian was last seen on stage as Dr Jafar in Gallery Players' A New Brain and can't wait to make his return at The Gallery Studio Theatre. Let's go Off to the Races !

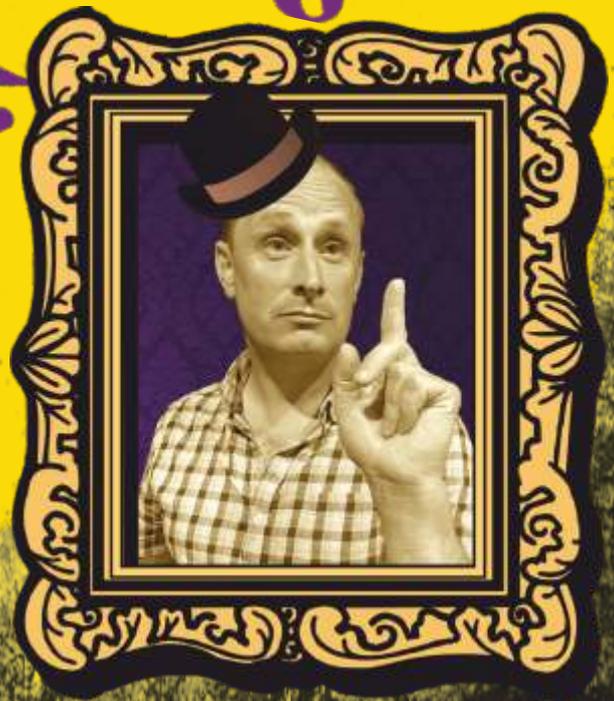


Phil has performed many times for The Gallery Players, including among his favourites:

Warnie in SHADOWLANDS, Grandad in GROW UP GRANDAD, Hector in THE HISTORY BOYS and among many, many others. He has also performed for other local groups such as FADOS, THE DEBEN PLAYERS, UPFRONT PRODUCTIONS, STAGE DOOR THEATRE and IODS

He is delighted to be performing in tonight's inaugural production in Gallery Player's new 'home' of the Gallery Studio, and especially as it's EDWIN DROOD as he has a love of Music Hall Variety and reminds him of The Good Old Days! Phil can be seen next month in Gallery's next production – MACBETH – where he will essay the role of Macduff (a slightly different role to that of your Chairman tonight!) Remember, the main thing for tonight is to enjoy yourselves...

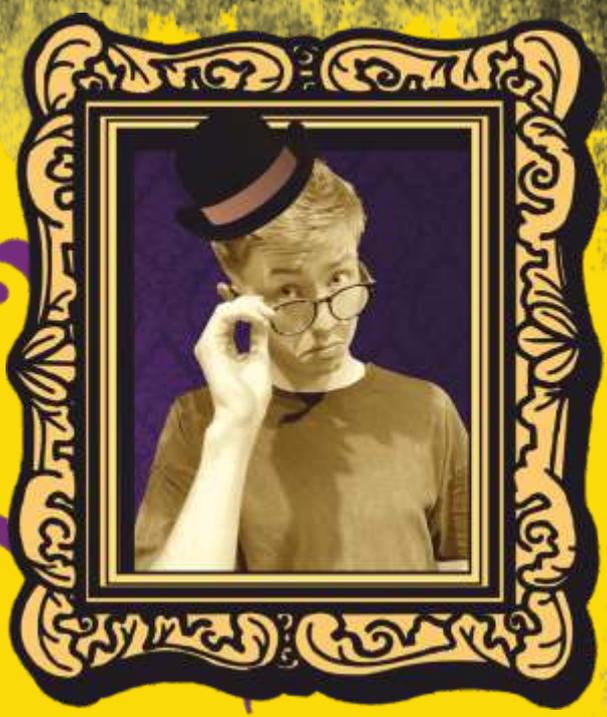
Paul is Director of Drama at Ipswich High School. As a performer, he has enjoyed lead roles in shows as varied as 'West Side Story' and 'Singin' in the Rain', 'Into the Woods' and 'Little Shop of Horrors', 'Crazy for You' and 'Carousel'. He has always enjoyed Music Hall, and Reverend Crisparkle gives the opportunity to indulge in an appropriately ludicrous characterisation - with a possible hidden murderous bent. It is also an opportunity to once again work under the direction of ex-pupil Wade Ablitt. A veteran Gallery Player, Paul is proud to be part of their first performance at the Gallery Studio Theatre.



The Mystery Of Edwin DROOD!

The Musical?

Making his second appearance with Gallery Players, Dermot is thrilled to take on the pivotal, iconic and instrumental role of 'Bazzard' in this fantastic production. Previous roles include: Seymour - Little Shop of Horrors, Moritz - Spring Awakening, Harry - Kinky Boots and most importantly 'The Narrator' in his primary school nativity. He's loved rehearsing this show with some new and old friends and hopes you enjoy the show!!



Catherine trained at Linda Shiptons School of dancing and grew up being involved with the Co-op Juniors. Catherine has been taught by many influential professionals and has performed with many local groups. The Dennis Lowe theatre company, taking on the roles of Cinderella and principle girl in Mother Goose and dancer. Catherine has performed with IODS and taken on lead roles such as Judy in the musical 9-5 and Louise in Gypsy with The Appeal Theatre company. Following Our House in 2010, Catherine is excited to be back in the New Gallery Studio with a fantastic cast and great show, that is The Mystery of Edwin Drood.



Having been locked away working in her little Leeds dungeon for a year or so with only her angry neighbours to hear her sing, Evie is very excited to be back with real life humans performing a real life musical. She has had the most fantastic summer back in Suffolk rehearsing this show, and those that were unfamiliar faces at the start of the process, she now sees as brilliant friends. Drood has been a challenging show to tackle, but she believes you are all In for a rib tickling evening of jollity and merriment! Huzzah!

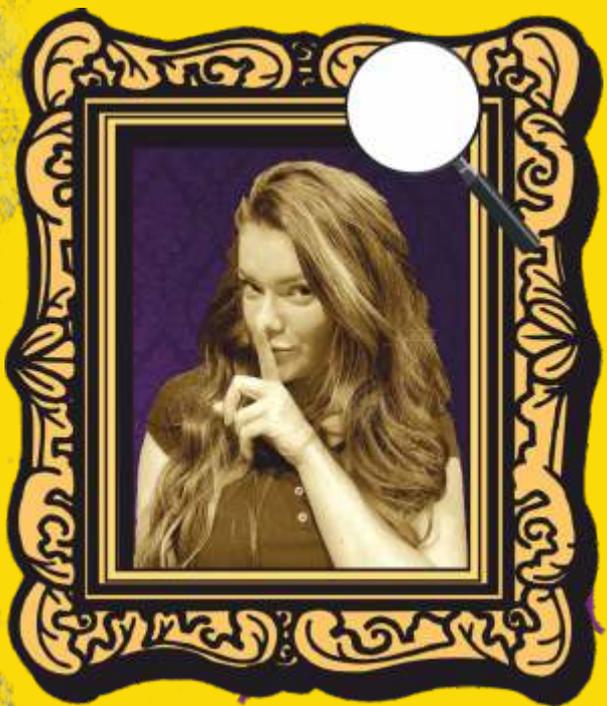
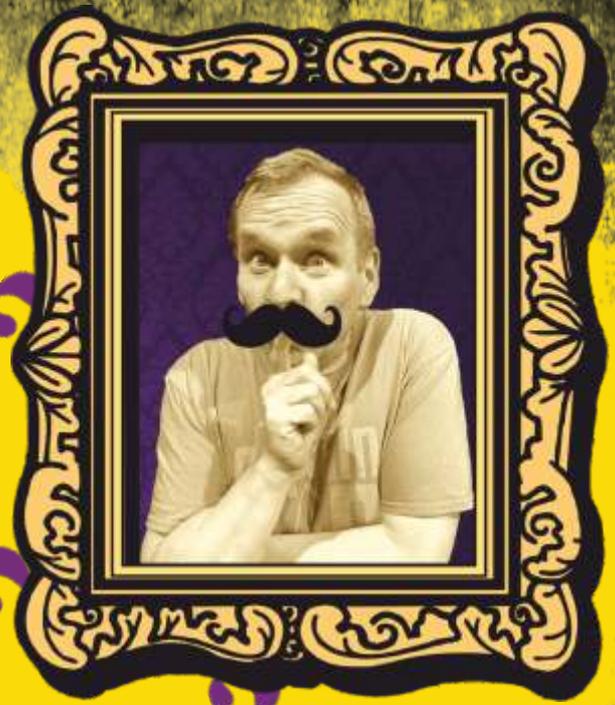


The Mystery Of Edwin DROOD!

Darren started treading the boards at 8, taking part in many school productions. He first appeared with IODS in 1982 in *Oliver*. Returning much later for *The Producers* in 2007. Darren's other enjoyable roles with IODS have been in *Calamity Jane*, *Witches of Eastwick* and *Sunset Boulevard*.

Darren has worked with many local theatre groups and has appeared in *The Drowsy Chaperone*, *9 to 5* and *Gypsy* with many faces in *Spamalot!*

Darren's first outing with *Gallery Players* was as an *Alan Bennett* in *The Lady in the Van* in 2019 and is very pleased to be asked back for *Edwin Drood* having just finished as *Lord Farquaad* in *Shrek* at the *Spa Pavilion* in Felixstowe.



Aimee trained at Chichester university receiving a BA Hons in Musical theatre.

Since moving to Suffolk 3 years ago Aimee has been incredibly lucky to be involved in many productions in the area. Favourite role to date has to be Marcy Park in Gallery's production of "Spelling bee". Aimee most recently played the role of Nicola in *Kinky boots* with Dennis Lowe theatre company as well as being a part of their pantomimes playing *Sleeping beauty*, *Alice (Dick Whittington)* and most recently, *Cinderella*.

She has loved every minute of this challenging, witty and unique musical and cannot wait to see how YOU choose for the show to end!



The Mystery of Edwin **DROOD!** The Solve-it-yourself Musical?

Cleo Laine in the original Broadway production



Rupert Holmes and the 'concept' of Edwin Drood - the Musical

Holmes, a singer-songwriter who recorded the #1 hit "*Escape (The Piña Colada Song)*" and wrote songs for the Platters, the Drifters, Wayne Newton, Dolly Parton, Barry Manilow, and Barbra Streisand, first became interested in writing a musical in 1983. Following a nightclub appearance during which Holmes performed some of his "story-songs" while sharing humorous anecdotes, Holmes received a note from Gail Merrifield, director of play development at the New York Shakespeare Festival (and wife of Joseph Papp, the creator and head of the Festival), who had seen Holmes' performance and suggested that he write a full-length musical.

Drawing on his recollections of pantomime and Dickens' novel, as well as later experiences with Victorian-style music hall performance, Holmes conceived the central premises of the show. From the Dickens work, Holmes took the central plot and most of the featured characters. From music hall traditions, he created the lead character of "The Chairman", a sort of Master of Ceremonies and instigator of the action on stage. And from pantomime he retained the concept of the "Lead Boy" (always portrayed by a young female in male drag) and the most ground-breaking aspect of Drood, audience participation.

Drood is unusual in part because of Holmes' feat of writing the book, music, lyrics, and full orchestrations for the show. Though Holmes believed no Broadway creator had done this before, and despite frequent mentions of this feat in articles and reviews of the show, the practice was not entirely uncommon in the early days of musical theatre. Songwriters, including Adolf Philipp, were previously credited with the books to their musicals. However, none of these composer/librettists had written their own orchestrations as well.

In writing the book, Holmes did not let Dickens overshadow his own intentions. Rather than imitate Dickens' writing style, which he felt would be too bleak for the kind of show he wished to write, Holmes employed the device of a "show-within-a-show." The cast members of Drood do not specifically play Dickens' characters, but rather music hall performers who are performing as Dickens' characters. This device allowed for a great deal of light comedy that was not originally found in Dickens' novel to be incorporated into the show, as well as several musical numbers that were unrelated to the original story. In explaining this decision, Holmes was quoted as saying, "This is not *Nicholas Nickleby* set to music – it's not a Dickensian work. It's light and fun and entertaining. But I hope – I think – that Dickens would have enjoyed it." Holmes has also pointed out that "It has the same relationship to Dickens that *Kiss Me Kate* does to *The Taming of the Shrew*." The pantomime concept also allowed Holmes to employ a female in the lead male role, which further allowed him to write a love song designed to be sung by two sopranos.

Most inventively, Holmes employed a novel method of determining the outcome of the play: having the audience vote for an ending. At a break in the show, the audience votes on who killed Drood (if, indeed, he was killed at all), the identity of the mysterious Dick Datchery, and on which two characters will become romantically involved in the end, creating a happy ending. Since every audience differs in temperament, the outcome is theoretically unpredictable even to the actors, who must quickly tally the votes and commence with the chosen ending. This device required extra work from Holmes, who had to write numerous short endings which covered every possible voting outcome.



Original 'Players' & the Steering Group with Dick Tuckey and other photos from our 'Grand' Opening

The Gallery Studio Theatre

It is probably every Theatre Company's dream to have their own performance, rehearsal and meeting space and certainly it is a dream that we at Gallery have cherished for some time now.

So it is with great excitement that we are pleased to announce that our dream has been realised! We agreed terms with Ipswich Borough Council and have taken over what was The New Wolsey Studio, and is now *The Gallery Studio Theatre*.

We took possession of the building in May and are so thrilled to welcome you as our first audience members watching our first show 'The Mystery of Edwin Drood'.

A short history of the building

The Salem Chapel was constructed in 1812 at a time when Ipswich was an important centre of religious dissension. It is an example of a class of building of which there were many but it is the only one to have survived into the 21st century in more or less it's original state. It is of sufficient historical and architectural interest therefore to warrant it's grade 2 listing.

The Chapel was opened on 11th June 1812. It was built at the sole expense of Mr Joseph Chamberlain for £1200 and he conveyed it to trustees for the use of Particular Baptists. At 45' x 35', the Salem Chapel was intended to accommodate four hundred people.

After it's use as a Chapel ended it was a little neglected and eventually became a store for Ipswich Museum which it backs on to. Then in the early 1990's the towns Wolsey Theatre (and it's Artistic Director Dick Tuckey) were given permission to convert it to a studio theatre of around 100 seats to complement it's larger 'main house' just down the road on Civic Drive. It was opened in 1992 by Ipswich 'native' Sir Trevor Nunn and over the next 27 years, had an important role in the Wolsey's, and it's reincarnation the New Wolsey's output. In 2019 the New Wolsey handed back the lease to Ipswich Borough Council and this is where we became involved! After short negotiations IBC agreed terms with us to take over the lease and we were due to get the keys at the end of March 2020. Unfortunately global events intervened and it was another 14 months until we finally moved in on the 14th May 2021. With restrictions now relaxed we opened in September 2021 with Drood, and have a full programme of shows earmarked for late 2021 and 2022. To keep abreast of it all sign up on our website to get notifications.

Getting involved with Gallery

Gallery Players are a Charity run by a small Steering Group (Wade Ablitt, Dave Borthwick, Helen Clarke, Will Dowe, Steve Taplin & Steve Wooldridge) and aided by an invaluable bunch of wonderful helpers. If you feel you'd like to help in any way please get in touch. Performing, Front of House, Scenery Construction, Lighting, Sound etc, just go to our website and drop us a line. None of this happens by magic but we love it and love getting help. Even if you don't have time yourself you can still help by becoming a 'friend' see the page in this programme, or just by supporting our shows, we make theatre for the love of it but we're nothing without YOU! As our founder Pat Taplin was known to say on many occasions - ***'you're all lovely!'***



Gallery's Steve Taplin chats to Dick Tuckey at the opening



photo credits - mike kwasniak



our continued inspiration Pat Taplin 1928 -2012



Gallery Players started back in 1985. *Pat Taplin* decided, with a group of friends, that in order to get the kind of *Theatre* they wanted to see performed locally, they'd have to do it themselves.

Mounting lesser known, rarely produced plays and musicals has always been our forte and we'd like to think we've been doing it rather well for close to 40 years!

Although this direction brings many freedoms, to uncover hidden and forgotten gems of theatre that other groups wouldn't tackle, it can also be financially challenging for us, as we inevitably take more box office risks.

In 2021 we took another 'leap', moving into our very own premises, **The Gallery Studio Theatre**. A dream for a decade had been realised.

The opportunities the **Studio** gives us are immense, no rushed get-ins a couple of days before opening night, the ability to rehearse and build a show in the same space it will be performed in - all huge positives.

The 'flip' side, of course, will be paying a 'commercial' rent and all the associated costs that go with running and maintaining the building.

Since 2019 **Gallery Players** has been a *Charity* and every penny we make goes back into the shows and the upkeep and improvement of **The Studio**.

So, we're asking for a little help from you, our dear friends and supporters.

We don't just want to '*get by with a little help*' as the *Beatles* sang, we want to *Thrive and Flourish!*

We were hoping you'd consider making a manageable monthly donation?

Perhaps **£5** or **£10**, nothing silly (unless you wanted to!) which over a year would build to be incredibly useful to us and most welcome. Furthermore, if you are a tax payer this amount could grow 25% at no cost to you through *Gift Aid*.

More details of the scheme will be on our website soon (www.galleryplayers.co.uk) along with a link to join it. There's also a link to email us so that you'll be notified when it's up and running. There's also leaflets in the Studio foyer on which you can fill out your details and hand them to one of our staff who'll register your interest.

Thanks so much for being one of our supporters, and we do hope you'll consider becoming a 'Gallery Friend'!

getting by with a little help from our friends.....



www.galleryplayers.co.uk for more info.

Gallery Players (CIO). Charity number:- 1186641

35 Years of ...



1985 - 2020

1985 Cowardy Custard, 1986 Happy as a Sandbag, 1987 Sail Away, 1988 Something's Afoot, 1989 Company, 1990 The Best Little Whorehouse in Texas, 1991 The Hired Man, 1992 Snoopy - The Musical, A Little Night Music, 1993 Stepping Out, Cabaret, 1994 Assassins, The Ghost Train, Into the Woods, Hobson's Choice, 1995 Man of La Mancha, Steel Magnolias, City of Angels, Scent of Flowers, 1996 Little Shop of Horrors, The Most Happy Fella, Blue Remembered Hills, 1997 Dancing at Lughnasa, Pacific Overtures, Chicago, Hard Times, 1998 The Resistible Rise of Arturo Ui, Sweeney Todd (The Demon Barber of Fleet Street), Shadowlands, Something's Afoot, 1999 Carnival, Trip to Bountiful, The Boys From Syracuse, Tons of Money, 2000 On Golden Pond, The Bakers Wife, Kiss of the Spiderwoman, A Slice of Saturday Night, One Flew Over The Cuckoo's Nest, 2001 Mrs Warren's Profession, A Funny Thing Happened On The Way To The Forum, Billy, Breezblock Park, 2002 The Memory of Water, Flora The Red Menace, A Slice of Saturday Night, Radio Times, 2003 Kiss Me Like You Mean It, Days of Hope, Honk!, And A Nightingale Sang, 2004 Bouncers, Merrily We Roll Along, Talking Heads, You're A Good Man Charlie Brown, 2005 Kindertransport, She Loves Me, A Night At The Dogs, 2006 Amy's View, Passion, With Love, Colder Than Here, 2007 This Happy Breed, Grand Hotel, You Want Chilli Sauce With That & Marry Me A Little, The Sunshine Boys, 2008 Oh Kay!, Spend Spend Spend, To Kill A Mockingbird, 2009 The Long Road, Follies, Flare Path, 2010 Ordinary Days, Rent, Spring & Port Wine, 2011 My Mother Said I Never Should, Our House, Heroes, 2012 Putting it Together, Love Story, Be My Baby, 2013 A Man of No Importance, Into the Woods, The Importance of Being Earnest, 2014 Oh What a Lovely War!, Galileo, The History Boys, 2015 A Day in the Death of Joe Egg, Hairspray, A Streetcar Named Desire, 2016 Jumpers For Goalposts, The House Of Bernarda Alba, Spring Awakening, Ushers, 2017 Urinetown, Far From The Madding Crowd, 2018 Wolf Hall, Grow Up Grandad, Lucky Stiff, 2019 The 25th Annual Putnam County Spelling Bee, The Lady In The Van, A New Brain, 2020 Annus Covidicus!!, 2021 Gallery @ 35 (an online celebration), The Mystery of Edwin Drood.

Future Productions:-

October 2021 **Macbeth**, November **Bully Boy/Mortuary Sisters** (a double bill),
December **Gutenberg** (*see our website for details*)

THE gallery PLAYERS

THE gallery STUDIO THEATRE



BULLY BOY

a play by Sandi Toksvig

gallery DOUBLE BILL

23 - 27 NOVEMBER, 7:30PM

TICKETS FROM £12

www.gallerystudiotheatre.co.uk

An amateur production arranged by Nick Horn books

"A powerful play and an all-too-true story"

"A very moving and gripping performance"

Gripping storyline, brilliantly acted"

THE gallery PLAYERS present

A Double Bill

2 'polar opposite' one act plays

on one evening!

tickets from £12 see our website

for more details!

THE gallery STUDIO THEATRE

THE MORTUARY SISTERS

A NEW PLAY BY JAZZ ELY

gallery DOUBLE BILL



23-27 NOVEMBER

TICKETS FROM £12

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THE gallery STUDIO THEATRE

THE
gallery
PLAYERS

THE
gallery
STUDIO
THEATRE
Ipswich



"Not the worst show
I've ever seen"

New York Trumpet



"help!"

the writers of Gutenberg! The Musical



GUTENBERG! THE MUSICAL
By SCOTT BROWN & ANTHONY KING

8TH-11TH DECEMBER

GALLERY STUDIO THEATRE

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TICKETS FROM £10

"They put on a
show!"

Doug's mom



*INSERT A GOOD
REVIEW HERE

THE
gallery
PLAYERS
present

photo - mike kwasniak



'Things bad begun make strong themselves by ill'

Macbeth

by William Shakespeare

THE
gallery
STUDIO
THEATRE

25th to 30th
October 2021

Box Office:
galleryplayers.co.uk
Tel:- 0333 666 3366
(via Ticket Source)