



Gallery Players
present

winner of 4
Tony Awards



'Hare mixes love, death and the theatre
in a heady and original way.'

A Musical by Stephen Sondheim



PASSION

Music and Lyrics by Stephen Sondheim. Book by James Lapine
Based on the film 'Passione D'Amore, directed by Ettore Scola

'More than the analysis of an affection,
More than the story of a passionate affair,
What I offer is perhaps the diagnosis of an illness.'

June 6-10

THE NEW WOLSEY
THEATRE IPSWICH

box office: 01473 295900

This amateur production is presented by arrangement with Josef Weinburger Ltd on behalf of Music Theatre International of New York

Amy's View

by David Hare



Ipswich Operatic & Dramatic Society

SUMMER HOLIDAY



Ipswich Regent
29th March - 1st April 2006

Box Office 01473 433100

Stage adaptation by
Michael Gyngell
& Mark Haddigan

Orchestrations by
Keith Strachan

Directed by
Peter Yates,
screenplay by
Ronald Cass &
Peter Myers
by special
arrangement
with
StudioCanal

This amateur
production is
presented
by arrangement
with Josef
Weinberger Ltd



www.iods.co.uk

IODS is a registered charity 800129

EveningStar



Amy's View

Acknowledgments

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Images

The Buttermarket Centre

Ipswich Library

Chris Finbow of Museum Street Methodist Church

Chuckles

Teresa Kyrkos

Sue Simmons

Colin Sherman

The Red Cross Felixstowe

Brenda Caddick

All at the Sir John Mills Theatre

Jean Usher at Frobishers

Denis Taplin Paintings

Lynne Mortimer

Penny Griffith

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Grant Aided by:
Ipswich Borough Council



affiliated to
N.O.D.A.

This amateur production is presented by arrangement with
I.C.M.



Past Shows:- 1985 Coward Custard, 1986 Happy as a Sandbag, 1987 Sail Away, 1988 Something's Afoot, 1989 Company, 1990 The Best Little Whorehouse in Texas, 1991 The Hired Man, 1992 Snoopy - The Musical, A Little Night Music, 1993 Stepping Out, Cabaret, 1994 Assassins, The Ghost Train, Into the Woods, Hobson's Choice, 1995 Man of La Mancha, Steel Magnolia's, City of Angels, Scent of Flowers, 1996 Little Shop of Horrors, The Most Happy Fella, Blue Remembered Hills, 1997 Dancing at Lughnasa, Pacific Overtures, Chicago, Hard Times, 1998 The Resistible Rise of Arturo Ui, Sweeney Todd (The Demon Barber of Fleet Street), Shadowlands, Something's Afoot, 1999 Carnival*, Trip to Bountiful, The Boys From Syracuse, Tons of Money, 2000 On Golden Pond, The Bakers Wife**, Kiss of the Spiderwoman, A Slice of Saturday Night, One Flew Over The Cuckoo's Nest, 2001 Mrs Warren's Profession, A Funny Thing Happened On The Way To The Forum, Billy, Breezblock Park, 2002 The Memory of Water, Flora The Red Menace, A Slice of Saturday Night, Radio Times, 2003 Kiss Me Like You Mean It***, Days of Hope, Honk!, And A Nightingale Sang, 2004 Bouncers, Merrily We Roll Along, Talking Heads, You're A Good Man Charlie Brown, 2005 Kindertransport, She Loves Me, A Night at the Dogs, 2006 Amy's View.

*Won N.O.D.A Eastern Area 'Best Production' Shield 1999

** Won N.O.D.A Eastern Area Councillors Cup 2000

*** Won an ESTAA for best play 2003 and the N.O.D.A Eastern Area Councillors Cup 2003

Forthcoming

'Passion' by Stephen Sondheim. 6 -10 June 2006. New Wolsey Theatre, Ipswich.

Friends of the Gallery Players

Mrs J. Bolton	Mr.Mrs. J. Clements	Mrs. S. Cornford
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Mr.Mrs D Steward	Mrs. S. Steward	Mr.Mrs Webb
Mr.Mrs. J. White	John Whitear	Mr.Mrs Quelch

If you would like to help us to continue to present our shows to a high standard and, just as importantly, help to raise money to help others, perhaps you would like to become a 'Friend of the Gallery Players'. You will receive advance information and discount booking forms for all our productions, newsletters and an invitation to the VIP reception for our major musical. To become a 'Friend', or for any information on other forms of sponsorship please contact Pat Taplin on 01394 386603



Amy's View

by David Hare

Director Pat Taplin

Set Design Dave Borthwick

Lighting Design Philip Rawe

Sound Design Kaye Extance

Wardrobe Pat Taplin

Company Stage Manager Georgina Beard

Stage Properties Una Jenkins & Brenda Caddick

Publicity Photographs Denis Taplin

Poster & Programme Design Steve Taplin

Programme Editor Brenda Caddick

Set Construction and Stage Crew Dave Borthwick, Georgina Beard, Ian Quickfall, Don Perry, Mike Cook, Steve Wooldridge, Caroline Whitfield

Refreshment Team Phil & Tracey Cory, Linda & Steve Wooldridge, Mike Cook and friends of Gallery players.



Grant Aided by:
Ipswich Borough Council



affiliated to
N.O.D.A

This amateur production is presented by arrangement with Samuel French

Amy's View

An extract from an interview with David Hare Author and Richard Eyre, Director;

RE One of the things which characterises your work - and is rare among theatre writers - is a preoccupation with the relationship between people's private lives and their public lives.

DH Well it just doesn't seem to me complete to write about people as if they exist in a vacuum. When I was growing up, the theatre that I went to was largely set in rooms. There were standing sets and people came through doors and there was something called "the outside world" which existed outside that room. Inside the room were people who existed as if in aspic. Often they were dramas which were taking place inside the characters' own heads. I felt very strongly that a lot of what we suffer, a lot of what we feel, a lot of what makes us laugh is to do with the particular time and place we are in. There's an epic tradition in English drama, which is, if you like, Shakespearean. It got replaced in the 19th century, for all sorts of reasons, particularly by Chekhov, I don't know that I've believed the central claim of Chekhov, namely that you can as well represent historical events by their effect on a group of people in a room, as you can by actually trying to show those events.

RE It's a paradox that Chekhov, a writer who in his plays deals above all with private lives, in all his letters thunders on about how he wants his plays to show people how to live their lives better.

DH Chekhov is obviously a fascinating playwright, but I don't respond to his technique as directly as I do to Shakespeare's. If there's a battle, Shakespeare wants you to do the battle. When there's a murder, he shows you the murder. With rare exceptions, he actually puts it on stage. I think that's what I wanted. It was terribly important that we should evolve a scenic style which delivers you the outside world as well as the room.



Sheer Elegance Boutique

12/14, Dogs Head Street
Ipswich
IP4 1HD

Telephone 01473 232002

Sheer Elegance of Ipswich who supplied Esme with her village fete dress and hat, wish The Gallery Players the best of luck with 'Amy's View' and invite you to view their comprehensive selection of occasional wear.

Christine's of

105, Bramford Road
Ipswich
IP1 2LP

Tel. 01473 250076/406068/232873

Fax. 01473 252563

Christine's florists established since 1970, are pleased to have provided the flowers for 'Amy's View'.

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Stephen M. Flynn was happy to provide the 1940's bicycle and 'John Bull' cycle repair kit for Amy's View'

but is anxious that potential clients know that he also stocks more modern machines!



The Award Winning Gallery Players!

"She Loves Me" our Summer Production at The New Wolsey Theatre has been nominated for the prestigious Councillors Cup Award for the best production seen in NODA's Eastern Area during 2005.

We have previously won the cup for "Baker's Wife" and "Kiss Me Like You Mean It"

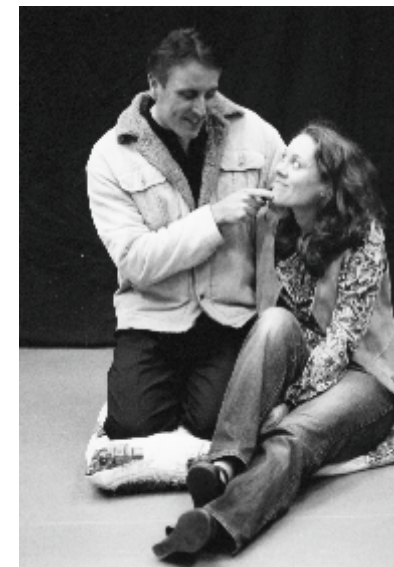
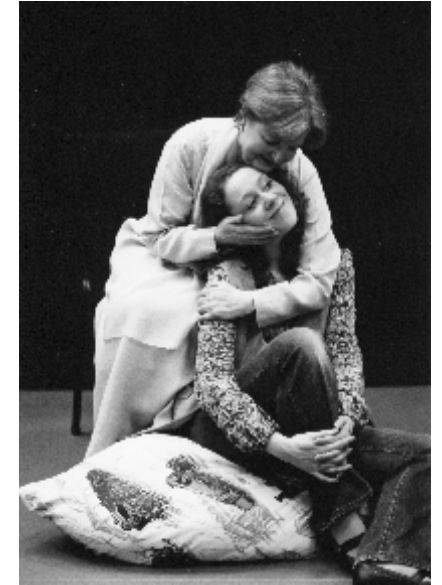
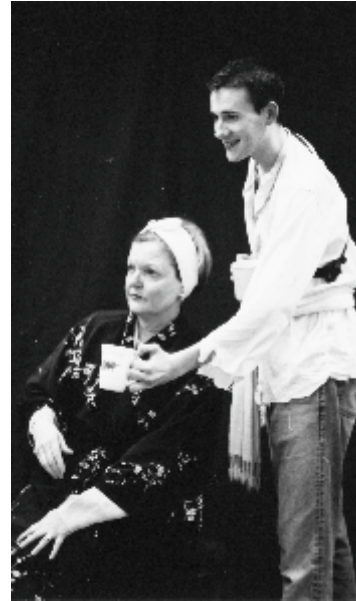


The National Operatic and Dramatic Association (NODA) was founded in 1899 to help and support Amateur Theatre in the United Kingdom. The Association is run as a business with offices in Peterborough, managed by a Chief Executive, Mark Pemberton, with a team of staff. They provide play scripts, scores and sheet music at discounted prices and represent the interests of the amateur theatre. There is a Council with an elected President, currently Mr Eric Smart a Scotsman of The Eastern Region, with area councillors covering all of the UK. Long Service Medals are awarded to individuals for Service to Amateur Theatre and a recent innovation is the recognition of young people's contribution to the world of live entertainment.

Incidentally the Patron is The Lord Lloyd Webber.



Amy's View



Amy's View

by David Hare



Cast - in order of appearance

Dominic Tyghy Martin Leigh

Amy Thomas Caroline Whitfield

Evelyn Thomas Brenda Caddick

Esmé Allen Shirley Lyons

Frank Oddie Dick Glover

Toby Cole Mark Hayward

The play takes place in Esmé's house and a West End Theatre.

It covers the sixteen years between 1979 and 1995

Act 1 1979

Act 2 1985

Act 3 1993

Act 4 1995

There will be a
15 minute interval
between Acts 2 & 3

