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*present*

# FOLLIES

Book by James Goldman  
Music & Lyrics by Stephen Sondheim

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 **GALLERY PLAYERS**  
*present*

# FOLLIES

Book by James Goldman  
Music & Lyrics by Stephen Sondheim

**Director** Pat Taplin  
**Musical Director** Richard Healey  
**Choreographer** Yolande Lockwood  
**Assistant Director** Sally Scurrall  
**Designer** Dave Borthwick  
**Lighting Director** Philip Rawe  
**Sound Director** Lee Boswell  
**Wardrobe** Pam White  
**On the book** Margaret Haddock  
**Stage Manager** Georgina Beard  
**Production Manager** Steve Taplin  
**"Follies Girl" model** Vicky Jam

Special appearance by the dancers of  
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Produced originally on Broadway by Harold Prince by special  
arrangement with Cameron Mackintosh. This amateur production is  
presented by arrangement with JOSEF WEINBERGER LIMITED



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In 1965 Stephen Sondheim and James Goldman started work on a new bittersweet musical, influenced by the works of Chekhov. However, after about 20 re-workings of the book and six long years later, a slightly different show, which they themselves refer to as “a rather bleak, corrosive and disturbing exploration of two modern marriages,” opened as *Follies* on Broadway in 1971.

The critics praised it and the creators were very satisfied with their work. Unfortunately New York audiences didn't feel the same way and after only 15 months the show closed. For many years it seemed that *Follies* was a legend that would be cast into history. Then 15 years later the great producer Cameron Mackintosh contacted Sondheim with a request to stage *Follies* in London's West End. However enthusiastic Cameron was, he asked for a few amendments to the original. When Sondheim and Goldman went back to the book and score they had planned to just make a few tweaks and minor adjustments, but what they were surprised to discover was that they had evolved themselves.

“Bit by bit we realised that what we had to say about our characters was different now,” they announced in an explanation printed in the original West End programme.

“What started as a quiet sea change has resulted in a brighter and more optimistic show with four new songs and an entirely new book. And we do mean entirely; scarcely a line of dialogue remains from the original.” So the revival became a re-birth.

Here, at The New Wolsey Theatre in Ipswich 44 years later, we hope you enjoy our interpretation of the show.

### The Ziegfeld Follies

The spectacular and opulent theatrical displays that were the Ziegfeld Follies were the dream and vision of Fiorenz Ziegfeld Jnr. He started with a Vaudeville act in 1890's America before he travelled to Paris to be inspired by the fast-paced Follies Bergere. With renewed enthusiasm he returned to the US in 1907 to open a glamorous showcase of international renown. Indeed many of the women he cast became great stars including Anna Held, Billie Burke, Marilyn Miller and Ruby Keeler. However his style developed and refined over the years and in 1927 Ziegfeld opened the classic production *Showboat* on Broadway, the heralding of a new phase. Ziegfeld died in 1932 almost penniless.





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## CAST

<b>Sally Plummer</b>	Stephanie Brown
<b>Buddy Plummer</b>	James Hayward
<b>Phyllis Stone</b>	Shelley Clempson
<b>Ben Stone</b>	Martin Leigh
<b>Young Sally</b>	Flora Charlton
<b>Young Buddy</b>	Stephen Watt
<b>Young Phyllis</b>	Emily Peakman
<b>Young Ben</b>	Jonathan Mudd
<b>Stage Manager</b>	Graham Dowe
<b>Dimitri Weismann</b>	Ian Quickfall
<b>Carlotta Campion</b>	Sheila Garnham
<b>Stella Deems</b>	Margaret Mudd
<b>Sam Deems</b>	Norman Rutterford
<b>Heidi Schiller</b>	Sue Goodall
<b>Solange Lafitte</b>	Pat Taplin
<b>Hattie Walker</b>	Brenda Caddick
<b>Emily Whitman</b>	Lynne Mortimer
<b>Wally Whitman</b>	Peter Phillips
<b>Roscoe</b>	Don Perry
<b>Deedee West</b>	Sue Hayes
<b>Meredith Lane</b>	Graham Dowe
<b>Max Blanck</b>	Dan Ablitt
<b>Kevin</b>	Tom Mayhew
<b>Young Heidi</b>	Julie Roberts
<b>Margie</b>	Lucia Aguilar-Gomez
<b>Francesca</b>	Helen Johns
<b>The Follies Girls</b>	Vicky Jam
	Katie Alexander
	Jackie Fisher

## ORCHESTRA

<b>Piano/ Musical Director</b>	Richard Healey
<b>Keyboard</b>	Joe Cleary
<b>Violin</b>	Steve Weale
<b>Cello</b>	Stephanie Harsant
<b>Reeds</b>	Cliff Whybrow
<b>Trumpet</b>	John Jermy
<b>Bass</b>	Kevin Butcher
<b>Drums/Percussion</b>	Gerry Gillings

## MUSICAL NUMBERS

### ACT 1

<b>Beautiful Girls</b>	Roscoe & Company
<b>Don't Look at Me</b>	Sally & Ben
<b>Waiting for the Girls Upstairs</b>	Phyllis, Sally, Ben, Buddy, Young Phyllis, Young Sally, Young Ben & Young Buddy

### MONTAGE

<b>Rain on the Roof</b>	The Whitmans
<b>Ah Paree!</b>	Solange
<b>Broadway Baby</b>	Hattie
<b>The Road You Didn't Take</b>	Ben
<b>In Buddy's Eyes</b>	Sally
<b>Who's That Woman?</b>	Stella & girls and young girls
<b>I'm Still Here</b>	Carlotta
<b>Too Many Mornings</b>	Ben & Sally

There will be a 20 minute interval

### ACT 2

<b>The Right Girl</b>	Buddy
<b>One More Kiss</b>	Heidi, Young Heidi
<b>Could I Leave You</b>	Phyllis

### THE FOLLIES...

<b>Loveland</b>	Company
<b>You're Gonna Love Tomorrow</b>	Young Phyllis, Young Ben, Young Sally & Young Buddy
<b>Buddy's Blues</b>	Buddy, Sally & Margie
<b>Lucy &amp; Jessie</b>	Phyllis & Men
<b>Losing My Mind</b>	Sally
<b>Live, Laugh Love</b>	Ben & young girls
<b>Finale</b>	Company

Produced originally on Broadway by Harold Prince by special arrangement with Cameron Mackintosh.  
This amateur production is presented by arrangement with JOSEF WEINBERGER LIMITED









## CAST



### JAMES HAYWARD

#### *Buddy*

James is a founder member of The Gallery Players, and has appeared in many of the company's productions since *Cowardy Custard* in 1985. He has played the famous Oxford don C.S. Lewis in *Shadowlands*, Frederic, the frustrated husband, in Sondheim's *A Little Night Music* and a Norfolk duck in *Honk!* In 2004 he won the ESTAA Best Actor award for his performance as the park-keeper in Alan Bennett's *Talking Heads* and most recently played the iconic role of Atticus Finch in *To Kill A Mockingbird*. Last month James directed IODS's latest Production, *The Producers* at The Regent.



### STEPHANIE BROWN

#### *Sally*

Stephanie is no stranger to the Ipswich stage having been performing with the Gallery Players and IODS for many years. She is a big Sondheim fan appearing in many Sondheim productions for The Gallery Players playing parts such as Sara Jane Moore (*Assassins*, ) the Witch (*Into the Woods*, ) Mrs Lovett (*Sweeney Todd*, ) Mary (*Merrily We Roll Along*) and Woman (*Marry Me a Little*). With IODS her roles include Eva Peron (*Evita*) and Reno (*Anything Goes*). She lives in Kesgrave with husband Simon and their children, Chloë and Samuel, who are already following in mum's theatrical footsteps!



### MARTIN LEIGH

#### *Ben Stone*

After leading roles in both The Suffolk and his native North-West, Martin's first production for The Gallery Players was another Sondheim show, as Frank Sheppard in *Merrily We Roll Along* (2004). Other Gallery shows since include *She Loves Me* and *Grand Hotel* – a strangely common theme of flawed characters with questionable morals! Most recently Martin was seen in the deeply moving play, *The Long Road* which won the NODA Best Drama Award. Martin sings Jazz/Blues and Big Band music with bands based in Cambridge and Newmarket and is eternally grateful for the support of his wife, Christine.



### SHELLEY CLEMPSON

#### *Phyllis*

Shelley made her theatrical debut in Ipswich Hospital Drama Society in the 1980's in classics like *Guys and Dolls* and *Anything Goes* before joining The Appeal Theatre Group playing Calamity in *Calamity Jane* and the lead in *Mame*. She joined The Gallery Players in 1997. "I've been fortunate enough to play many challenging roles, using all my emotions and life experiences to help me." Leading roles include *Chicago*, *Kiss of the Spiderwoman*, *The Bakers Wife*, *Days of Hope* and *Flora the Red Menace*. "I am relishing my role as Phyllis and adore Sondheim so am very honoured to be given this part."



### IAN QUICKFALL

#### *Dimitri Weismann*

Over the years, Ian has performed with many amateur groups in the region (some will admit it, others won't!) and been involved in some great shows. Among his favourite productions were *Crazy For You* and *Evita* for Ipswich Operatic and Dramatic Society, *Kiss of the Spider Woman*, *The Bakers Wife* and *A Funny Thing Happened On The Way To The Forum* for The Gallery Players and various panto dames with the Dennis Lowe Company. Ian is a great fan of Sondheim so is delighted to be involved in *Follies* with this wonderful Company. "They're all lovely!"



### STEPHEN WATT

#### *Young Buddy*

This is Stephen's fifth musical with The Gallery Players, having performed in *Passion*, *Grand Hotel*, *Marry me a little* and *Spend, Spend, Spend* previously. He has really enjoyed working with Gallery again especially on another Sondheim show. Before this he took part in many productions in his native Scotland and enjoyed playing parts such as Nanki Poo (*Hot Mikado*), Richie (*Chorus Line*), Dodger (*Oliver*) and Judas Iscariot (*Jesus Christ Superstar*).



### FLORA CHARLTON

#### *Young Sally*

"Becoming one of The Follies marked the true beginning of my career; I was soon to be performing alongside the likes of the legendary Heidi Schiller and Solange La Fitte! Having previously taken small town gal parts in *Summer Holiday* as Angie, Scout in *To Kill a Mockingbird* and then as Natalie in *All Shook Up*, I really felt like moving to New York and working on Broadway was the next step to following my dreams! I couldn't have done it alone and I'd like to take this opportunity to show my appreciation to those who mean the most to me, so thank you, enjoy the show!"



### JONATHAN MUDD

#### *Young Ben*

Jonathan has been treading the boards in local theatre in Ipswich since he was a teenager. His favourite role to date was that of Jesus in *Jesus Christ Superstar*. Other roles include Don in *Summer Holiday*, Jerry in *The Full Monty*, and Stoker in *Titanic* all for Ipswich Operatic and Dramatic Society. Other parts for The Gallery Players include Keith in *Spend Spend Spend* in 2008, Hero in *A Funny Thing Happened On The Way To The Forum* and Arthur in *Billy The Musical*. He and his wife Tracy, another seasoned performer, have just had their first child.



### EMILY PEAKMAN

#### *Young Phyllis*

This is Emily's first show with The Gallery Players. It is also her first experience of performing a Sondheim piece and she has found both enjoyable and rewarding. She has been taking part in shows since she was five, originally with the Co-op Dancers and then Company of Four, First Stage and latterly IODS and the Felixstowe Summer Youth Project where she has played Charity Barnum (*Barnum*) and Scaramouche (*We Will Rock You*). This September Emily will begin training in Musical Theatre at Mountview Academy of Theatre Arts in London.



### PETER PHILIPS

#### *Wally Whitman*

Peter's first show for Gallery Players was *Something's Afoot* in 1998. Since then he has appeared in many productions including *The Bakers Wife*, *The Sunshine Boys*, *This Happy Breed*, *Radio Times* and *Tons of Money*. In successive years he received the ESTAA award for Best Supporting Actor for roles of Don in *Kiss Me Like You Mean It* and Geoffrey in *Talking Heads*. Favourite roles for other theatre groups include Higgins (*My Fair Lady*) and Sir John (*Me and My Girl*) for Stage Door, Daffyd (*A Chorus of Dissapproval*) for FADOS and Joe Zutty (*Working*) for Appeal. He is a past Chairman of The New Wolsey Theatre.



## Weismann's Girls



### **PAT TAPLIN** *Solange Lafitte*

60 years ago, Pat joined FADOS. She performed leading roles in *Quaker Girl*, *Oklahoma*, *South Pacific*, *Carousel*, *The Boyfriend* and *The Pajama Game* as well as appearing in many plays. On joining FMT she played Calamity in *Calamity Jane* and Adelaide in *Guys and Dolls*. She formed The Gallery Players in 1985 and played Mme Armfeldt in *A Little Night Music* and the lead in *On Golden Pond*. She has directed for several local amateur companies and written school pantomimes. Pat enjoys every kind of theatre and she loves discovering something new. She's having a great time playing Solange and she hopes you will enjoy *Follies* as much as she does!



### **SUE GOODALL** *Heidi Schiller*

As a lover of Stephen Sondheim Sue is delighted to be playing the part of Heidi, singing what she describes as a "moving, light-operatic ballad, Sigmund Romberg style." Having performed with Ipswich Operatic and Dramatic Society for over four decades, she has enjoyed a variety of shows and has "fond memories" of *Evita*, *Jesus Christ Superstar* and *Titanic* to name but a few. Since performing with The Gallery Players, she has found *Sweeney Todd* has been both the most vocally challenging and rewarding. She also enjoyed performing in *Spend Spend Spend* last year, which she describes as an "earthy themed ensemble joy."



### **SUE HAYES** *Deedee West*

Sue Hayes was a relatively late convert to the theatre, joining the Ipswich Theatre Appeal Group in her mid-30's. She thoroughly enjoyed her first ever show, *No No Nanette*, so much so that she went on to play the part of one of the hostesses in *Sweet Charity* "whilst being 6 months pregnant!" Her favourite shows with The Gallery Players to date have been *Stepping Out* and *Steel Magnolias*. Over the past few years she has been active in both acting and directing with, another local group, The Masque Players. She has recently retired from a career in teaching and now spends time travelling and enjoys playing with her first grandson.



### **SHEILA GARNHAM** *Carlotta*

Sheila has been appearing on the Ipswich stage all her life, starting with Co-op Juniors at the tender age of five. She is a founder member of The Gallery Players and has also performed leads with Ipswich Operatic and Dramatic Society and Appeal Theatre Group. Her favourite leading roles have been Charity in *Sweet Charity*, Dolly in *Hello Dolly*, Eliza Doolittle in *My Fair Lady*, Fran Schneider in *Cabaret*, Joanne in *Company* and Eadie in *Kiss Me Like You Mean It*. She is particularly delighted to be playing the part of Carlotta in *Follies* as she is a great admirer of the work of Stephen Sondheim.



### **BRENDA CADDICK** *Hattie Walker*

Brenda has performed many leading roles including Susan (Desert Song) Annie (*Annie Get Your Gun*) Dolly (*Hello Dolly*), Lalume (*Kismet*), Gay (*Gay's The Word*), Mrs Mullin (*Carousel*) Golde/Yente (*Fiddler*), Mrs Higgins (*My Fair Lady*) to name a few! Other credits include *Evita* and *Jesus Christ Superstar*. She has sung at The Royal Albert Hall with Cy Coleman, Howard Keel and Michael Crawford. As a member of Kaleidoscope Theatre Company she has performed in venues from the RSC Stratford to Budapest. TV/film credits include *Crossroads*, *The Monocled Mutineer* and *Shooting Fish*. Brenda is "delighted to be playing Hattie in *Follies*."



### **MARGARET MUDD** *Stella Deems*

Maggie is "delighted to be dabbling her toes to the sounds of Sondheim again. After the success of *Spend Spend Spend*, I feel sure that Gallery have another hit show on their hands." Her most recent performance has been that of a "little old lady" for Ipswich Operatic and Dramatic Society. "Am I being typecast?" she asks. Other roles for The Gallery Players include Maureen in *Honk*, Mother in *Spend Spend Spend*, Mother in *Billy the Musical*, Sylvia in *This Happy Breed*, Dorothy in *Stepping Out*. Roles for IODS include Mammy Yokum in *L'il Abner*, Jeanette in *The Full Monty* and "many moons ago" Liesl in *The Sound Of Music*.



### **LYNNE MORTIMER** *Emily Whitman*

Lynne appeared in the ever first Gallery Players production, *Cowardy Custard*, nearly 25 years ago and is thrilled to be in the cast of their latest show *Follies*. This is her third Sondheim show with Gallery, having previously played Amy in *Company* and Petra in *A Little Night Music*. Other favourite roles include Eliza Doolittle in *My Fair Lady* for Felixstowe Musical Theatre, Viola in *Twelfth Night* for Ipswich School Common Room Players and Mrs Peachum in *The Threepenny Opera* with Liverpool University Drama Society. Lynne has co-written more than 20 pantomimes with her husband, James, and has been acting and directing since her teens.

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### **JULIE ROBERTS** *Young Heidi*

Julie studied Opera at Morley College and later with the English National Opera's Baylis programme (The Knack) under the direction of Mary King and Rufus Norris. She has performed Operatic and Musical Theatre roles across the UK and Europe. Recent performances include Mozart roles Pamina and First Lady (*The Magic Flute*) and Constanza (*Abduction from the Seraglio*), Clara in Stephen Sondheim's *Passion*, Rosalinde (*Die Fledermaus*) and Belinda in *Dido and Aeneas*, as well as many of the heroines in Gilbert & Sullivan Operetta. In addition she is also in demand for her Oratorio repertoire and appears often as a guest soloist for musical groups such as the London Welsh Male Voice Choir and, continued to be based in Ipswich, other local societies too. Her most demanding of roles to date however is her role of new Mum being very proud to announce the happy arrival of Baby Madeleine (Maddy) born in May of this year.



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## THE GALLERY PLAYERS

The Gallery Players was formed in 1985 by Pat Taplin to produce rarely performed plays and small musicals which only use a few actors or that larger theatre companies might find uneconomic.

Most of these productions (three or four per year) take place in a small, intimate theatre of less than 100 seats. Once a year we perform a musical at a larger venue, currently the New Wolsey Theatre in Ipswich.

Performing lesser known shows is always difficult when it comes to building an audience and balancing the books but, by sticking to our guidelines and principles, we have grown an audience that trust us to produce interesting work. Audiences will come and see a Gallery show because they will always stimulate them with something a little different to the standard fare. Actors are invited to take part in our shows rather than attend a formal audition process and because of our reputation for quality, we can always count on a very strong pool of performers. The Gallery

Players founder and guiding light Pat Taplin still directs and produces the majority of our shows but now encourages other directors to take the reins of their own 'pet projects', allowing them to cast freely and create individual shows with the backing of our excellent technical and production crew. The only insistence is that the final show should entertain and stimulate our discerning audience and should exude that level of quality that has brought us so many plaudits over the last twenty years.

We were the first group in the region to perform a Stephen Sondheim musical with *Company* in 1987 and since then have produced nearly every one of his challenging repertoire.

The Gallery Players have won several awards including the NODA Best Drama Award for *To Kill A Mockingbird* in 2008, and *The Sunshine Boys* in 2007, NODA Eastern Area Shield for Best Production with *Carnival* in 1999 and the Councillors Cup in 2000 and 2003 for *The Bakers Wife* and *Kiss Me Like You Mean It*.

### PAST SHOWS

1985 Cowardy Custard, 1986 Happy As A Sandbag, 1987 Sail Away, 1988 Something's Afoot, 1989 Company, 1990 The Best Little Whorehouse In Texas, 1991 The Hired Man, 1992 Snoopy – The Musical, A Little Night Music, 1993 Stepping Out, Cabaret, 1994 Assassins, The Ghost Train, Into The Woods, Hobson's Choice, 1995 Man Of La Mancha, Steel Magnolias, City Of Angels, Scent Of Flowers, 1996 Little Shop Of Horrors, The Most Happy Fella, Blue Remembered Hills, 1997 Dancing At Lughnasa, Pacific Overtures, Chicago, Hard Times, 1998 The Resistible Rise of Arturo Ui, Something's Afoot, 1999 Carnival, Trip To Bountiful, The Boys From Syracuse, Tons Of Money, 2000 On Golden Pond, The Baker's Wife, Kiss Of The Spiderwoman, A Slice Of Saturday Night, One Flew Over The Cuckoo's Nest, 2001 Mrs Warren's Profession, A Funny Thing Happened On The Way To The Forum, Billy, Breezblock Park, 2002 The Memory Of Water, Flora The Red Menace, A Slice Of Saturday Night, Radio Times, 2003 Kiss Me Like You Mean It, Days Of Hope, Honk!, And A Nightingale Sang, 2004 Bouncers, Merrily We Roll Along, Talking Heads, You're A Good Man Charlie Brown, 2005 Kindertransport, She Loves Me, A Night At The Dogs, 2006 Amy's View, Passion, With Love, Colder Than Here, 2007 This Happy Breed, Grand Hotel, You Want Chilli Sauce With That, Marry Me A Little, The Sunshine Boys, 2008 Oh Kay!, Spend Spend Spend, To Kill A Mockingbird, 2009 The Long Road.

**FORTHCOMING SHOWS** Autumn 2009 **Flare Path**  
Spring 2010 **Ordinary Days** Summer 2010 **Rent**

# FOLLIES

## PRODUCTION CREDITS

<b>Director</b>	Pat Taplin
<b>Musical Director</b>	Richard Healey
<b>Assistant Director</b>	Sally Scurrall
<b>Choreographer</b>	Yolande Lockwood
<b>Set Design</b>	Dave Borthwick
<b>Lighting Design</b>	Philip Rawe
<b>Sound Design</b>	Lee Boswell
<b>Wardrobe</b>	Pam White, IODS
<b>Additional Rehearsal Pianist</b>	Joe Cleary
<b>On The Book</b>	Margaret Haddock
<b>Company Stage Manager</b>	Georgina Beard
<b>Assistant Stage Manager</b>	Matt Meyrick
<b>Props</b>	Sue Simmons
<b>Stage Crew</b>	Colin Mudd Steve Wooldridge Matthew Mudd Judy Wadman Duncan Broatch Dave Borthwick
<b>Set Construction</b>	Dave Borthwick Steve Taplin Martin Leigh Duncan Broatch Steve Wooldridge Peter Philips Georgina Beard
<b>Dressers</b>	Janet Cant Ros Jam Wendy Gosling Jane Reeve Valerie Wade
<b>Production Manager</b>	Steve Taplin
<b>Publicity</b>	Helen Johns
<b>PR and Programme Design</b>	Charlotte Coward-Williams
<b>Photographers</b>	Denis Taplin Mike Kwasniak Charlotte Coward-Williams
<b>Posters and Leaflet Design</b>	Steve Taplin

## ACKNOWLEDGEMENTS

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## FRIENDS OF THE GALLERY PLAYERS

Mrs J Bolton	Paul Goymour
Mrs P Curtis	Mr and Mrs P Meredith
Mr and Mrs P Holder	Mrs P Osborne
Mrs M Morton	Ally and Roy Riley
Philip Rawe	Mr and Mrs E Smart
John Whitear	Mrs P White
Brenda Caddick	Mr and Mrs Quelch
Mrs B Dredge	Margaret Morphew
Jean Harvey	Dennis Pennock
Mr and Mrs C Mudd	
Mr and Mrs Richmond-Hardy	<b>HONARARY FRIENDS</b>
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