

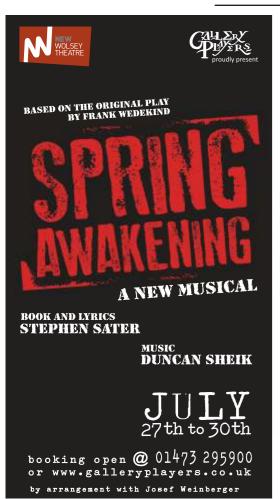
Federico Garcia Lorca

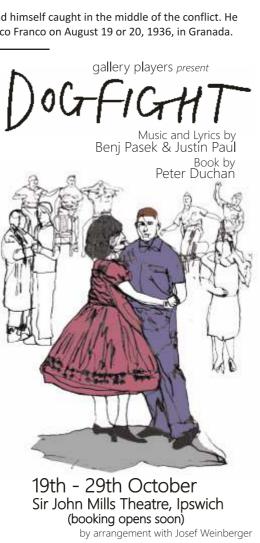
Poet, playwright. Born on June 5, 1898, in Fuente Vagueros, Spain. Considered one of Spain's greatest poets and dramatists, Lorca went to Madrid in 1919 where he entered the Residencia de Estudiantes, or residence of scholars. While at the residence, he met and befriended artist Salvador Dali around 1921. Dali would later design the scenery for the Barcelona production of Lorca's play Mariana Pineda (1927).

Lorca's two most successful poetry collections were Canciones

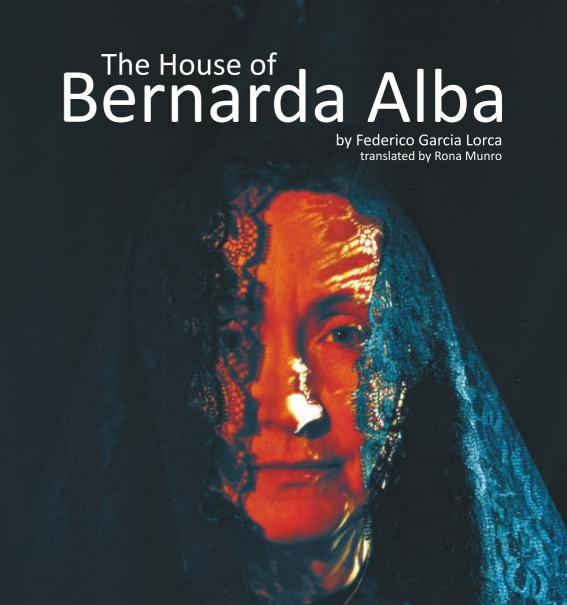
(Songs), published in 1927, and Romancero gitano (the Gypsy Ballads), published in 1928. Romancero aitano was especially daring for the time with its exploration of sexual themes and made Lorca a celebrity in the literary world. In the 1930s, Lorca spent much of his time working on plays, including a folk drama trilogy Bodas de Sangre (Blood Wedding) in 1933, Yerma in 1934, and La Casa de Bernarda Alba (The House of Bernarda Alba) in 1936.

The Spanish Civil War broke out in 1936 and Lorca found himself caught in the middle of the conflict. He was shot without trial by supporters of General Francisco Franco on August 19 or 20, 1936, in Granada.





11th - 14th May



Christchurch Mansion Ipswich





Bernarda Alba 'A Drama of Women in the Villages of Spain

by Federico Garcia Lorca translated by Rona Munro

Cast

Bernarda Alba Shelley Clempson

Maria Josefa Hilary Kenny

Bernarda's mother

Angustias Rosie Beattie

Bernarda's daughter by her first marriage

Martirio Jo Lewis

Bernarda's daughter

Magdelena Emilia Petryszyn

Bernarda's daughter

Amelia Bronwyn Cooper

Bernarda's daughter

Adela Evie White

Bernarda's youngest daughter

Poncia Sally Scurrell

The housekeeper

Servant Issy Alway

Prudencia Jasmine Abineri

Bernarda's friend and neighbour

Beggar Ellie Netzel

Mourners Helen Leeder, Helen Clarke, Lucia Aguilar-Gomez,

Ashley Milne, Gabby Bolderstone, Rhiannon Culley.

The action takes place inside the house of Bernarda Alba in a village in Andalucía,

Southern Spain

The year is 1936

Creative Team

Director Michael Platt

Musical Director Pat Whymark

Production Manager Helen Clarke

Stage Manager Gabby Bolderstone

Sound Design Duncan Broatch

Wardrobe Helen Leeder, Helen Clarke, Michael Platt,

Sally Scurrell

Properties Sue Simmons, Dave Borthwick

Helen Clarke, Michael Platt

Programme Steve Taplin

Photography Duncan Broatch

Original music score, based on poems by Federico Garcia Lorca, composed

and recorded by Pat Whymark

Front of House Norman Rutterford & Steve Wooldridge

Acknowledgements

Saskia Stent and the staff of Christchurch Mansion

Suffolk One Sixth Form College for rehearsal space

Jack Elden

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David George, Tea and Antiques, Felixstowe

Denis Taplin

Mike & Kerry Henderson

Emma Young

by arrangement with Nick Hern Books