



Federico Garcia Lorca

Poet, playwright. Born on June 5, 1898, in Fuente Vaqueros, Spain. Considered one of Spain's greatest poets and dramatists, Lorca went to Madrid in 1919 where he entered the Residencia de Estudiantes, or residence of scholars. While at the residence, he met and befriended artist Salvador Dali around 1921. Dali would later design the scenery for the Barcelona production of Lorca's play *Mariana Pineda* (1927).

Lorca's two most successful poetry collections were *Canciones* (Songs), published in 1927, and *Romancero gitano* (the Gypsy Ballads), published in 1928. *Romancero gitano* was especially daring for the time with its exploration of sexual themes and made Lorca a celebrity in the literary world. In the 1930s, Lorca spent much of his time working on plays, including a folk drama trilogy *Bodas de Sangre* (Blood Wedding) in 1933, *Yerma* in 1934, and *La Casa de Bernarda Alba* (The House of Bernarda Alba) in 1936.

The Spanish Civil War broke out in 1936 and Lorca found himself caught in the middle of the conflict. He was shot without trial by supporters of General Francisco Franco on August 19 or 20, 1936, in Granada.

The House of Bernarda Alba

by Federico Garcia Lorca
translated by Rona Munro



BASED ON THE ORIGINAL PLAY
BY FRANK WEDEKIND

SPRING AWAKENING

A NEW MUSICAL

BOOK AND LYRICS
STEPHEN SATER

MUSIC
DUNCAN SHEIK

JULY
27th to 30th

booking open @ 01473 295900
or www.galleryplayers.co.uk
by arrangement with Josef Weinberger

gallery players present

DOG FIGHT

Music and Lyrics by
Benj Pasek & Justin Paul
Book by
Peter Duchan



19th - 29th October
Sir John Mills Theatre, Ipswich
(booking opens soon)
by arrangement with Josef Weinberger

Christchurch Mansion Ipswich
11th - 14th May



The House of Bernarda Alba

‘A Drama of Women in the Villages of Spain’

by Federico Garcia Lorca
translated by Rona Munro

Cast

Bernarda Alba	Shelley Clempson
Maria Josefa <i>Bernarda's mother</i>	Hilary Kenny
Angustias <i>Bernarda's daughter by her first marriage</i>	Rosie Beattie
Martirio <i>Bernarda's daughter</i>	Jo Lewis
Magdalena <i>Bernarda's daughter</i>	Emilia Petryszyn
Amelia <i>Bernarda's daughter</i>	Bronwyn Cooper
Adela <i>Bernarda's youngest daughter</i>	Evie White
Poncia <i>The housekeeper</i>	Sally Scurrrell
Servant	Issy Alway
Prudencia <i>Bernarda's friend and neighbour</i>	Jasmine Abineri
Beggar	Ellie Netzel
Mourners	Helen Leeder, Helen Clarke, Lucia Aguilar-Gomez, Ashley Milne, Gabby Bolderstone, Rhiannon Culley.

*The action takes place inside the house of Bernarda Alba in a village in Andalucia,
Southern Spain*

The year is 1936

Creative Team

Director	Michael Platt
Musical Director	Pat Whymark
Production Manager	Helen Clarke
Stage Manager	Gabby Bolderstone
Sound Design	Duncan Broatch
Wardrobe	Helen Leeder, Helen Clarke, Michael Platt, Sally Scurrrell
Properties	Sue Simmons, Dave Borthwick Helen Clarke, Michael Platt
Programme	Steve Taplin
Photography	Duncan Broatch

*Original music score, based on poems by Federico Garcia Lorca, composed
and recorded by Pat Whymark*

Front of House	Norman Rutterford & Steve Wooldridge
-----------------------	--------------------------------------

Acknowledgements

*Saskia Stent and the staff of Christchurch Mansion
Suffolk One Sixth Form College for rehearsal space
Jack Elden
Taff Gillingham, Khaki Devil, for shotgun www.khakidevil.co.uk
David George, Tea and Antiques, Felixstowe
Denis Taplin
Mike & Kerry Henderson
Emma Young*