

Gallery

HADESTOWN

TEEN EDITION



It's so exciting to be able to bring a huge musical blockbuster like *Hadestown* to local audiences for the first time. The show has been a multi-award-winning smash hit on Broadway, in the West End, and around the world; so, the next obvious step? ...Ipswich!

I am very lucky to be associated with a company like *The Gallery Players* who have never shied away from presenting challenging or little-known works like this that other companies may not find viable. Whilst we have cast young performers in appropriate roles over the years, this has been the first ever Gallery production with an entirely young company.

Despite the fact that every performer you see on stage tonight is aged between 16-19, they have tackled this challenging and layered material with incredible maturity, passion and thoughtfulness. On top of their exceptional talent, it's also been a joy to watch members of the company thrive in other roles such as helping with publicity and helping each other with choreography re-cap. My biggest passion in directing is watching likeminded people thrive and connect, so working with a group of young performers who are as warm as they are talented has been a real joy and a privilege.

This is an epic show (in every sense of the word) and none of it would be possible without the phenomenal team that I am fortunate to work with. A special shout out to our brilliant maestro Olly for wringing every drop of joy and heartbreak out of this incredible score - and Lucy for her invaluable knowledge and support, and for always reminding me if I'd set something on the right foot or the left... What a team!

Welcome to *Hadestown*. All aboard...

Wade Ablitt
Director

HADESTOWN

TEEN EDITION

Gallery

by Anaïs Mitchell

Director/Choreographer/Designer

Wade Ablitt

Assistant Director

Lucy O'Brien

Musical Director

Olly Wood

Stage Manager

Scarlett Jackaman

Wardrobe Lead

Hal Darling

Lighting & Sound Design/Operation

James Aleksic
(JLA Sound & Light)

Sound #2/Crew

Hal Darling
Scarlett Jackaman

Set Lead

Dave Borthwick

Lighting Operator

William Herbert

Marketing/Social

Media/Programme

Wade Ablitt

Set Construction

Dave Borthwick
Hal Darling
Will Dowe
Norman Rutterford
Olly Wood

Content Creation

Mathilde Marsh
Cast

Photography

Peter Ling

Videography

Olly Wood
(Con Anima Audio)

Follow Spot

Evie Clarke
Members of Gallery

Dance Captain

Molly Cutting

Guitar Tuition

Dermot Gillespie

Special Thanks

Burlington Baptist Church, Alan Ayres & The Co-Op Juniors, The New Wolsey Theatre, Ipswich24, Suffolk on Stage, Suffolk Sound, Suffolk Theatre Website, Fred. Olsen Travel, Davey Bros Motorcycles, Harriet Ablitt, Dermot Gillespie, Clare Dungey, Mike Wren, Laura Locke, Harry Beamond, Harry Spinks

Presented by special arrangement with Concord Theatricals.

Originally produced on Broadway by Mara Isaacs, Dale Franzen, Hunter Arnold and Tom Kirdahy

Original New York Production developed with and directed by Rachel Chavkin

Arrangements and Orchestrations by Michael Chorney and Todd Sickafoose

Hadestown was co-conceived by Ben T. Matchstick

"Papers Instrumental" by Michael Chorney, published by Seoats Music (ASACP)

Vocal Arrangements by Liam Robinson

Additional Vocal Arrangements by Justin Vernon and the Haden Triplets

No AI was used in any element of concept, artwork, design, publicity or staging for this production.

Cast

Hermes

(Our Master of Ceremonies. A God with feathers on their feet.)

Milena Burza-Mayne

The Fates

(Three women all dressed the same; always singing in the back of your mind.)

Madison Gisborne

Martha Hockley

Holly Kerwick

Eurydice

(A hungry and homeless runaway.)

India Hill

Orpheus

(A muse's son, working on a song.)

Jacob Garner

Persephone

(The Goddess of Spring. Wife of Hades.)

Mathilde Marsh

Hades

(The cruel king of the underworld.)

Samuel Earthroll

The Workers

(The hardest working chorus in the Gods' almighty world.)

Lucy Bailey

Rosie Coffey

Molly Cutting

Dylan Garner

Harrison Green

Felix Partridge



First Rehearsal

Musical Numbers

Act One

ROAD TO HELL *Hermes, Company*
ANY WAY THE WIND BLOWS *Eurydice, Fates*
COME HOME WITH ME *Orpheus, Company*
WEDDING SONG *Eurydice, Orpheus*
EPIC I *Orpheus, Hermes*
LIVIN' IT UP ON TOP *Persephone, Hermes, Company*
ALL I'VE EVER KNOWN *Eurydice, Orpheus*
WAY DOWN HADESTOWN *Company*
EPIC II *Orpheus, Workers*
CHANT *Company*
HEY, LITTLE SONGBIRD *Hades, Eurydice*
WHEN THE CHIPS ARE DOWN *Fates, Eurydice*
GONE, I'M GONE *Eurydice, Fates*
WAIT FOR ME *Orpheus, Hermes, Company*
WHY WE BUILD THE WALL *Hades, Company*

Act Two

OUR LADY OF THE UNDERGROUND *Persephone*
WAY DOWN HADESTOWN (REPRISE) *Fates*
FLOWERS *Eurydice*
COME HOME WITH ME (REPRISE) *Orpheus, Eurydice*
PAPERS *Hades, Band*
NOTHING CHANGES *Fates*
IF IT'S TRUE *Orpheus, Workers*
HOW LONG? *Persephone, Hades*
CHANT (REPRISE) *Hades, Workers*
EPIC III *Orpheus, Company*
PROMISES *Orpheus, Eurydice*
WORD TO THE WISE *Fates*
HIS KISS, THE RIOT *Hades*
WAIT FOR ME (REPRISE) *Company*
DOUBT COMES IN *Orpheus, Eurydice, Fates*
ROAD TO HELL (REPRISE) *Hermes, Company*
WE RAISE OUR CUPS *Company*



Band

Keys/Conductor

Olly Wood

Trombone

Simon Lockyer

Guitar

Dermot Gillespie-Gardiner

Bass

Lily Noon

Violin

Samuel Carbonero

Drums/Percussion

James Harman

Cello

Basti Todd

Production Team



WADE ABLITT

Director/Choreographer/Designer

Wade is a multi-award winning performer, director, choreographer and musician from Suffolk who has been heavily involved with the local community theatre scene for nearly 20 years.

Director/Choreographer credits: *Guys & Dolls* (Colchester Operatic Society) *The Great British Bake Off Musical*, *Parade*, *Xanadu*, *The Secret Diary of Adrian Mole Aged 13¾*, *Gutenberg! The Musical*, *Celebrating Sondheim (Vol. 1 & 2)*, *The Mystery of Edwin Drood*, *A New Brain*, Choreography for *The 25th Annual Putnam County Spelling Bee* (The Gallery Players) Choreography for *The Wedding Singer* (Wide Eye Productions) *A Man of No Importance* (Headgate Theatre Productions) *Little Shop of Horrors*, Direction for *Kinky Boots* (The Spa Pavilion) *Big Fish*, *Our House*, *Mad Hatter at the Movies*, *Betty Blue Eyes*, *Urinetown*, *The Drowsy Chaperone*, Choreography for *Assassins* (Mad Hatter Productions) *Seussical*, *You're A Good Man, Charlie Brown*.

Musical Director credits: *Mother Goose*, *Dick Whittington* (The Company of Four) *Cinderella*, *Kinky Boots*, *Rock of Ages* (The Spa Pavilion) *The History Boys*, *Blood Brothers* (Mad Hatter Productions) and multiple concerts and revues.

Composer credits: *3 Cheers for Maisy!* (2018 Edinburgh Fringe & Thorington Theatre), *The Snow Queen* (Snape Maltings Concert Hall), *The Importance of Being Earnest* (Thorington Theatre), *A Midsummer Night's Dream* (DanceEast & London Southbank University) and several original musicals at various stages of development. His original musical comedy *Tunswick!* received its world premiere in 2019.



OLLY WOOD

Musical Director

Olly is a multi-instrumentalist, composer, songwriter and musical director based in Manningtree. He studied at the University of York, writing two shows for the Edinburgh Fringe festival (*Wonderland*, *A Tale of Two*), conducting the Chimera Ensemble in UK and international premieres of new art music, as well as acting as MD/set designer for the Central Hall Musical Society.

Since graduating, Olly has worked as MD for Mad Hatter Productions, The Gallery Players, The Company of Four and Colchester Operatic Society; workshopped new musicals with students at ArtsEd and the University of Winchester; conducted the Burnham Music Group and composed music for theatre, podcasts and film. It has been a great pleasure to work on Hadestown with a fantastic creative team and incredibly talented cast - enjoy the show!



LUCY O'BRIEN

Assistant Director

Lucy has been a part of local theatre since a young age appearing in multiple productions with companies such as the Company of Four, CTC and Eastern Edge Theatre Company, before going on to train in Musical Theatre at Italia Conti.

She first joined the Gallery Players in 2024, first appearing in their co-production of *The Wedding Singer* before playing the role of Mary Phagan in *Parade* and appearing in *The Great British Bake Off Musical* last year at the New Wolsey Theatre. This is her first time being part of a creative team and she has loved working on this brilliant show with an equally brilliant cast.

Orpheus & Eurydice

The story of Orpheus and Eurydice is a myth of enduring love that has inspired artists, writers and composers for centuries.



**This article includes spoilers for *Hadestown*...
But, this tale is also over 2500 years old...**

The myth of Orpheus and Eurydice originated in Ancient Greece and has endured for more than two millennia as one of the most influential stories in Western culture. While the tale likely draws on older oral traditions, the versions that have had the greatest impact come from the Roman poets Virgil in *Georgics* and Ovid in *Metamorphoses*, written in the first century BCE and first century CE respectively.

Orpheus is a poet and musician whose playing of the lyre is so divine that the birds, the beasts, and even the trees and stones move to the rhythm of his songs. Shortly after marrying the nymph Eurydice, tragedy strikes when she dies after being bitten by a viper. Overcome with grief, Orpheus journeys into the Underworld itself, determined to reclaim his beloved. His music is so powerful that it softens the hearts of Hades and Persephone, rulers of the dead, who agree to return Eurydice to him on one condition: she must walk behind him as they leave the Underworld, and he must not look back until they have both reached the world above. As they near freedom, Orpheus begins to fear that he has been deceived and, unable to resist, turns to look at Eurydice. In that instant, she is lost to him forever.

The power of the myth lies not only in its tragic love story but also in its enduring themes of grief, hope, and human fallibility. Across centuries, Orpheus has become a symbol of the artist whose creative gifts can move both mortals and gods, while his fatal glance serves as a reminder of the consequences of doubt and longing.

The story has inspired countless adaptations throughout history. During the Renaissance, renewed interest in classical mythology led artists and writers to reinterpret the tale. In later centuries, the myth continued to influence literature, painting, ballet, film, and music, with each new retelling reshaping its themes for contemporary audiences, most famously with the opera, *Orpheus in the Underworld*, where the "Galop infernal" has transcended the show and has been popularly associated with the can-can! More recently, the award-winning musical *Hadestown* has reimagined the story in a modern setting, demonstrating its continued cultural relevance.

The enduring appeal of Orpheus and Eurydice reflects the universal nature of its themes. Rather than simply a tale of romance, it explores the human struggle with loss and the desire to undo tragedy, ensuring its place as one of the most enduring myths in literary and artistic history.







Photography
Peter Ling

Cast



LUCY BAILEY
WORKER

Lucy has been performing since she was 4 years old, and has been a part of MLSPA, CDC Street Dance and Limelight Performers.

This is her first production with Gallery Players, and she is so excited to have this opportunity. Lucy is going to Bird Conservatoire for Dance and Musical Theatre in September and can't wait to start!



MILENA BURZA-MAYNE
HERMES

Milena is eager to make her Gallery Players debut in *Hadestown*. A huge fan of the show, she feels incredibly lucky to help bring it to Suffolk for the first time.

She has been singing and dancing since the age of two, training with Stagecoach, Spirit Young Performers Company, and DanceEast. Most recently, she appeared in *SIX: Teen Edition* with Limelight Performers. Milena now trains full-time at Performers College, pursuing her dream of a West End debut.



ROSIE COFFEY
WORKER

This is Rosie's first show with The Gallery Players, but previous credits include *Hairspray JR*, *The Lion King JR*, *Beauty and the Beast*, *Legally Blonde*, and *Chicago: Teen Edition*, where she has played both ensemble and lead roles.

Rosie has just finished training for her Level 3 Extended Diploma in Musical Theatre and is delighted to be part of this production with an incredibly talented young cast and she hopes you enjoy the show.



MOLLY CUTTING
WORKER/DANCE CAPTAIN

Hadestown is Molly's first show with The Gallery Players, and she is thrilled to be a part of such a wonderful company and be given the role of Dance Captain.

Molly regularly performs at The Mercury Theatre in Colchester, having performed in shows such as *Legally Blonde*, *Fame*, *The Little Mermaid* and *Guys and Dolls* (directed by the talented Wade Ablitt). She can't wait for you all to be taken "Way Down Underground". Enjoy!



HARRISON GREEN
WORKER

Harrison trained on Mountview's CERT HE Musical Theatre course, where he was part of a production of *Dogfight*, as well as a devised musical *Sharecase* at Chelmsford Studio Theatre.

He has performed in numerous local amateur shows, most recently as Jean Valjean in The Company of Four's production of *Les Misérables: School Edition*. Harrison is elated to be making his Gallery Players debut and also wants to thank his parents for their incredible support.



INDIA HILL
EURYDICE

India is thrilled to make her Gallery Players debut in *Hadestown* as Eurydice, her dream role.

Recently, she has performed as Anna (Frozen), Alice (The Addams Family), Hot Box Girl (Guys and Dolls), Mrs Teavee (Charlie and the Chocolate Factory), Florika/Congregant (The Hunchback of Notre Dame), and trains with Stagecoach and the Sixth Form College in Colchester. She thanks her family and friends for their continued support.



MARTHA HOCKLEY
FATE #2

Martha is thrilled to be in *Hadestown*, her first Gallery Players show.

In 2025, she played the role of Fantine in *Les Misérables* and has featured in the ensemble of many other shows throughout her career. Starting performing at around two years old, musical theatre has been her biggest passion for as long as she can remember, and she hopes to go on to perform professionally.



HOLLY KERWICK
FATE #1

Holly is new to the Gallery Players and is thrilled to be playing a dream role of hers.

She is excited to tackle the intricate score of *Hadestown* and is loving performing beside her talented cast members. She has previously performed in *Chicago* as Velma Kelly, *Guys & Dolls* (COS), *Anything Goes* and *Salad Days* (WAOS).



SAMUEL EARTHROLL
HADES

This is Samuel's first production with the Gallery Players. Samuel has performed multiple roles in school and local community theatre productions, such as Sebastian in *The Little Mermaid*, for which he won Best Supporting Actor at the National School Theatre Awards and NODA's Best Youth Performer. Other roles include Will in *Big Fish*, Peter in *The Railway Children* and most recently, Javert in *Les Misérables*. His dream is to make a living out of entertaining people and hopes to perform on West End stages in the future.



DYLAN GARNER
WORKER

Dylan has a lifelong love of performing. His theatrical journey really started when he became part of PQA Ipswich playing roles like Khashoggi (We Will Rock You) and Pugsley (The Addams Family). Dylan has also been involved in several "Show in a Week" projects with Limelight Performers playing roles like Donkey (Shrek) and Emmett (Legally Blonde). Despite these being staged at the Gallery Studio Theatre, *Hadestown* marks Dylan's first production with the Gallery Players.



JACOB GARNER
ORPHEUS

Jacob is excited to perform in *Hadestown* as Orpheus. An Ipswich local, Jacob has performed in various venues across the county, including the Gallery Studio Theatre.

Recently, He has played The Baker (Into the Woods), Jack Kelly (Newsies) and Galileo (We Will Rock You) to name a few. He is currently studying at Northgate Sixth Form but hopes to train in musical theatre as it is his passion. He hopes everyone enjoys the show!



MADISON GISBORNE
FATE #3

This is Madison's first show with The Gallery Players, and she is thrilled to be joining the company as Fate 3 in *Hadestown*.

She has previously appeared as Catherine Parr and Jane Seymour in different productions of *Six*, as well as Miss Trunchbull in *Matilda*. Outside of theatre, Madison runs a branch of the choir *Voice Junction* and loves being involved in music and performance. She can't wait to bring the world of *Hadestown* to life with the rest of the cast.



MATHILDE MARSH
PERSEPHONE

Mathilde is buzzing to be part of *Hadestown*, a story she has been fascinated by since discovering a very grainy recording in 2019.

She has loved her first experience collaborating with The Gallery Players on this increasingly relevant and impactful show. Her most recent role was Sarah Brown in *Guys & Dolls* at The Mercury Theatre earlier this year. This September, she begins her three-year Musical Theatre training at Leeds Conservatoire.



FELIX PARTRIDGE
WORKER

Felix is ecstatic to be performing in this production of *Hadestown*. Last year, he won the NSTA for Best Actor in a Musical as Quasimodo in *The Hunchback of Notre Dame*. Recent roles include Grandpa George in *Charlie and the Chocolate Factory* and Jean Valjean in *Les Misérables*. He's currently working on his next project; *We Will Rock You* (playing Buddy). He wants to thank his friends and family for always being supportive (and giving him lifts to and from rehearsals).



Get Involved

We are always on the lookout for new faces to join in with our exciting projects with *The Gallery Players* and *The Gallery Studio Theatre*.

From building sets to decorating the foyer, from front of house to backstage crew, from playing in the band to performing on stage... we love to welcome keen and talented people to our company.

For more info and to register your interest, chat to a friendly member of our FOH team or visit the Gallery website or social media pages.

The History of *Hadestown*

Just out of college, Vermont's **Anaïs Mitchell** was just like her main character **Orpheus**: idealistic, hopeful, and ready to share her creative talents with the world. She wanted to take the story of **Orpheus and Eurydice** and put her own spin on it. What came to be was ***Hadestown***.

Orpheus and Eurydice live in a post-apocalyptic depression ruled by Hades and hated by Persephone. Orpheus, an idealistic musician, and Eurydice, a logical singer, fall in love, but begin to experience troubles when neither of them can make money.

Mitchell first came up with this version of the Greek tragedy in 2004 when she was writing her second album. Driving in Virginia, heading to a gig, the idea for the song "Wait for Me" first entered her mind as she was missing her boyfriend and now husband **Noah Hahn**. She immediately connected the song idea with one of her favourite stories as a child: the tragedy of Eurydice and Orpheus.

When she was twenty-five and settled back in her home state of Vermont, Anaïs Mitchell decided to take these cycles of songs and bring them to the stage. With help from orchestrators, friends, directors from local theatre companies and a \$5,000 donation from a Vermont arts organization, they were able to put the show on. The musical's debut took place in Barre, Vermont in 2006. It was a different version of the show now — more ambiguous, interpretive, and visual.

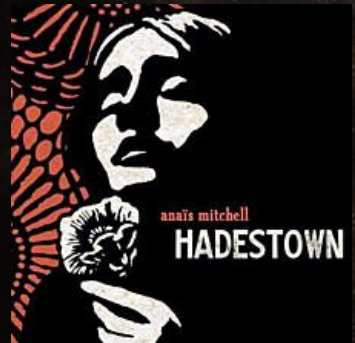
After two years of the project's life on the stage touring between Vermont and Massachusetts, Mitchell decided to make the project into a concept album in 2010 called *Hadestown*. Interspersed with amazing voices like **Justin Vernon** of **Bon Iver** and **Ani DiFranco**, she used her musical connections and career as a songwriter to make this album exist for the world in a real way.

Anaïs Mitchell moved to New York in 2012 to try to find a bigger opportunity for *Hadestown*. She stumbled upon director **Rachel Chavkin** after seeing her direction with *Natasha, Pierre & the Great Comet of 1812*. Chavkin helped her workshop it through **New York Theatre Workshop**, where the show finally started to take its final form. After the workshop, *Hadestown* made its way to Canada at the **Citadel Theatre** in 2017, **National Theatre** in London in 2018, and then made its **Broadway** debut in 2019.

Hadestown is one of Broadway's top-grossing shows, and Anaïs Mitchell is only one of four women to have sole credit for the lyrics, music, and book of a Broadway musical. *Hadestown* found success at the 2019 Tony's as well, with fourteen Tony nominations and eight wins, its crowning achievement being its win for **Best Musical**.



Vermont, 2007



Concept Album, 2010



Off-Broadway, 2017



Broadway, Present



Anaïs Mitchell

Anaïs Mitchell is a Vermont-based singer-songwriter and the Tony and Grammy award-winning creator of the Broadway musical *Hadestown*. She was named to TIME's prestigious TIME100 list in 2020 and was dubbed by NPR as 'one of the greatest songwriters of her generation'.

Mitchell comes from the world of narrative folksong, poetry and balladry. Among her recorded works are the original 2010 studio album of *Hadestown*, a folk opera based on the Orpheus myth; 2012's *Young Man in America*, which was described by the UK's Independent as 'an epic tale of American becoming'; 2013's *Child Ballads*, a collaboration with Jefferson Hamer, which won a BBC Radio Two Folk Award, *Bonny Light Horseman* (as part of the band Bonny Light Horseman) and *Anaïs Mitchell* (2022).

In loving memory

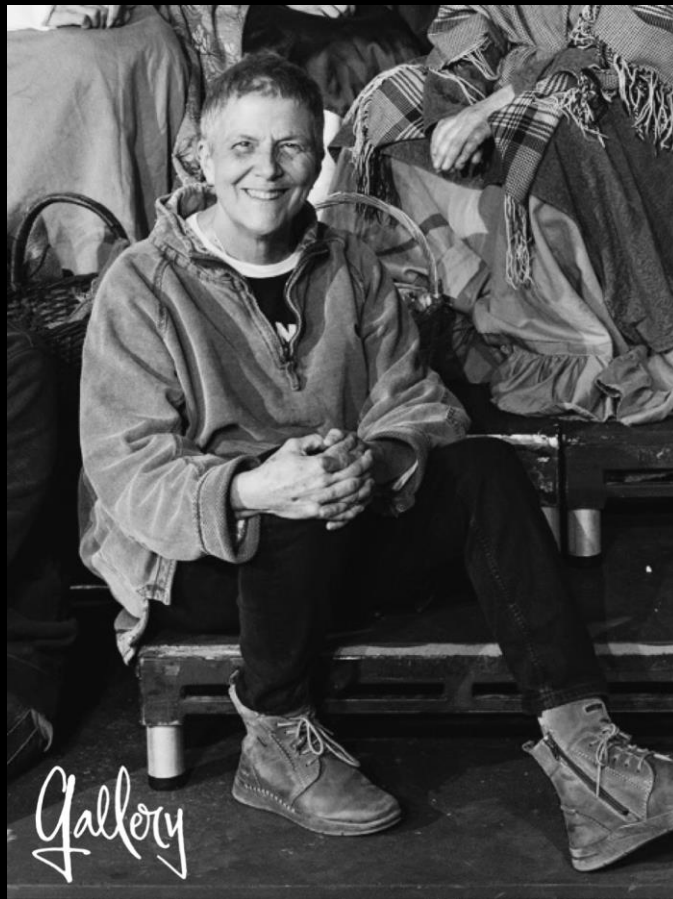
Helen Clarke

In June, The Gallery Players lost one of their most influential and beloved members. Helen was part of the Gallery Steering Group and was a founding member of the company, appearing in our first ever production, ***Cowardy Custard***, in 1985.

She appeared on-stage in countless Gallery productions over the past 40 years, designed multiple sets and artwork (and our first logo!) and notably directed many plays and musicals for the company, including her favourite production, *The Baker's Wife*, and our latest production, *A Little Night Music*, earlier this year.

Helen was as vivacious as she was creative and Gallery would have never been the company it is without her invaluable talent, wisdom and contribution. We will all miss her dearly, but her memory will live on with the performers and creatives that she's touched over the years.

Working as an educator, Helen was always incredibly passionate about elevating and honing the skills and talents of young performers and brought many young people into the company over the years. The creative team would like to dedicate this production to her memory.



Gallery

Things I know to be True

by Andrew Bovell

14-19 SEPTEMBER

THE GALLERY STUDIO THEATRE

TICKETS FROM £14

WWW.GALLERYSTUDIOTHEATRE.CO.UK



Love binds them. Truth divides them.

The Gallery Players

STEERING GROUP

Wade Ablitt, Dave Borthwick, Will Dowe, Steve Taplin, Steve Wooldridge

PAST SHOWS

1985 Cowardy Custard **1986** Happy as a Sandbag **1987** Sail Away **1988** Something's Afoot **1989** Company
1990 The Best Little Whorehouse in Texas **1991** The Hired Man **1992** Snoopy: The Musical, A Little Night Music
1993 Stepping Out, Cabaret **1994** Assassins, The Ghost Train, Into the Woods, Hobson's Choice **1995** Man of La Mancha, Steel Magnolias, City of Angels, Scent of Flowers **1996** Little Shop of Horrors, The Most Happy Fella, Blue Remembered Hills **1997** Dancing at Lughnasa, Pacific Overtures, Chicago, Hard Times **1998** The Resistible Rise of Arturo Ui, Sweeney Todd (The Demon Barber of Fleet Street), Shadowlands, Something's Afoot **1999** Carnival, Trip to Bountiful, The Boys From Syracuse, Tons of Money **2000** On Golden Pond, The Bakers Wife, Kiss of the Spiderwoman, A Slice of Saturday Night, One Flew Over The Cuckoo's Nest **2001** Mrs Warren's Profession, A Funny Thing Happened On The Way To The Forum, Billy, Breezblock Park **2002** The Memory of Water, Flora The Red Menace, A Slice of Saturday Night, Radio Times **2003** Kiss Me Like You Mean It, Days of Hope, Honk!, And A Nightingale Sang **2004** Bouncers, Merrily We Roll Along, Talking Heads, You're A Good Man, Charlie Brown **2005** Kindertransport, She Loves Me, A Night At The Dogs **2006** Amy's View, Passion, With Love, Colder Than Here **2007** This Happy Breed, Grand Hotel, You Want Chilli Sauce With That & Marry Me A Little, The Sunshine Boys **2008** Oh Kay!, Spend Spend Spend, To Kill A Mockingbird **2009** The Long Road, Follies, Flare Path **2010** Ordinary Days, RENT, Spring & Port Wine **2011** My Mother Said I Never Should, Our House, Heroes **2012** Putting it Together, Love Story, Be My Baby **2013** A Man of No Importance, Into the Woods, The Importance of Being Earnest **2014** Oh What a Lovely War!, Galileo, The History Boys **2015** A Day in the Death of Joe Egg, Hairspray, A Streetcar Named Desire **2016** Jumpers For Goalposts, The House Of Bernarda Alba, Spring Awakening, Ushers **2017** Urinetown, Far From The Madding Crowd **2018** Wolf Hall, Grow Up Grandad, Lucky Stiff **2019** The 25th Annual Putnam County Spelling Bee, The Lady In The Van, A New Brain **2020** Gallery@35 **2021** The Mystery of Edwin Drood, Macbeth, Mortuary Sisters/Bully Boy **2022** Celebrating Sondheim, Gutenberg: The Musical!, Di and Viv and Rose, Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean, The Secret Diary of Adrian Mole Aged 13¾, Sunday in the Park with George **2023** Daddy Long Legs, The Kitchen Sink, Xanadu, Kiss of the Spider Woman, Piaf **2024** Celebrating Sondheim Vol. 2, Playhouse Creatures, A Midsummer Night's Dream, Lovesong, The Bridges of Madison County, Parade **2025** Fun Home, God of Carnage, The Great British Bake Off Musical, The Way Old Friends Do **2026** Beautiful Thing, A Little Night Music

UPCOMING

THINGS I KNOW TO BE TRUE

14 – 19 September 2026

Directed by Rachel Lansdowne

A complex and intense portrait of the mechanics of a family – and a marriage – through the eyes of four siblings struggling to define themselves beyond their parents' love and expectations.

Bob and Fran have worked hard to give their four children the opportunities they never had. Now, with the kids ready to make lives of their own, it's time to sit back and smell the roses. But the change of the seasons reveals some shattering truths, leaving us asking whether it's possible to love too much.

AMELIE THE MUSICAL

20 – 28 November 2026

Directed by Steve Taplin

Based on the motion picture *Amélie* written by Jean-Pierre Jeunet & Guillaume Laurant

Amélie is an extraordinary young woman who lives quietly in the world but loudly in her mind. She covertly improvises small but surprising acts of kindness that bring joy and mayhem. But when a chance at love comes her way, Amélie realizes that to find happiness she'll have to risk everything and say what's in her heart. Be inspired by this imaginative dreamer who finds her voice, discovers the power of connection, and sees possibility around every corner.

Gallery
2027
PROGRAMME

COMING SOON

we're gonna sing it again.
we're gonna sing it again.
we're gonna sing it again.
we're gonna sing it again.
we're gonna sing it again.
we're gonna sing it again.
we're gonna sing it again.
we're gonna sing it again.
we're gonna sing it again.

Gallery